

# Come, o long-expected Jesus

Keltische Messe für Solo-Gesang, Chor und Folk Band

## 1. For the people who walk in darkness (Eingangslied)

(zu Jesaja 9,2+6 f.)

INTRO

Slow ♩ = 72

The musical score is arranged in a system of staves. From top to bottom, the staves are: Tin Whistle / Flute, Fiddle, Sopran Solo, Sopran, Alt, Tenor, Bass, Uilleann Pipes (Irish Dudelsack), Bodhrán (Irish Rahmentrommel), Harfe, Gitarre, Kontrabass, Uill. Pip. (6), and Uill. Pip. (10). The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The Uilleann Pipes part begins with a 'solo' marking and a dynamic of 'f'. The Bodhrán part begins with a dynamic of 'mp'. The Kontrabass part begins with a dynamic of 'pp'. The score includes various musical notations such as rests, notes, and slurs.

## 2. So viele Stiefel, die dröhnend marschieren (Kyrie)

(zu Jesaja 9,3 ff.)

INTRO

Reel (fast) ♩ = 152 (♩ = ♩<sup>3</sup>)

(Tin Whistle in C)

**Tin Whistle** *f*

**Fiddle**

**Sopran Solo**

**Chor**

**Uilleann Pipes**

**Bodhrán** *mf*

**Harfe**

**Gitarre** *mf* pizz.  
Dm Dm<sup>7</sup> G Dm C Am Dm Dm<sup>7</sup> G Dm Am

**Kontrabass** *mf*

**T. W.**

**Bo.**

**Git.** Dm Dm<sup>7</sup> G Dm C Am Dm Dm<sup>7</sup> G Dm Am G C Dm

**Kb.**

### 3. Glory and praise (Gloria)

INTRO

(Doppel-Kanon – zu Lukas 2,14)

Moderate ♩ = 56

Tin Whistle *mf*

Sopran *mf* glo-ry and praise be to

Alt *mf* Glo-ry and praise,

Tenor

Bass

Harfe *mf*

Gitarre *mf* pizz. Em Am D G D/F# Em Am

Kontrabass *mp*

7

S God in the high - est,

A in the high - est,

T *mf* and peace on earth, peace on earth, peace be on

B *mf* peace be on

Hfe.

Git. D G D/F# Em Am D

Kb.

# 7. Who are we, o God (Fürbitt-Rufe)

Slow and mystic ♩ = 72

Sopran Solo

Chor

Uillean Pipes

Kontrabass

*p* Who are we, o God, that You should come to us? *mp* Schnell fliegt uns-re Zeit da-von, wir ver-gehn\_ wie Gras.

*p* *mp*

*pp*

9

S. Solo

Chor

Kb.

*mp* Hear our prayer, grant us Your peace, grant us Your love and joy.

*pp* *mp* uh uh Hör un-ser Ru - fen, schenk Licht und Frie-den und Lie-be

*pp* *mp*

15

S. Solo

Chor

Uillean Pipes

Kb.

*p* *mf* *p* Hear our prayer, hear our prayer, grant us Your love and joy.

*p* *mf* *p* täg - lich neu. uh uh uh

*p* *mf* *p*

*p*

# 12. Meine Seele lobt dich, Gott (Danklied)

**INTRO**

(zu Lukas 1,47 ff. / Magnificat)

**Waltz** ♩ = 92

**Tin Whistle** *mf*

**Fiddle**

**Sopran Solo**

**Chor**

**Uilleann Pipes**

**Bodhrán**

**Harfe** *mf*

**Gitarre** *p* pizz. Em G D Am

**Kontrabass** *mp*

**T. W.** 5

**Hfe.**

**Git.** Em G D Am Hm<sup>7</sup> C

**Kb.**

# 13. Come, o long-expected Jesus (Segenslied)

Nach dem Choral "Come, o long-expected Jesus",  
Charles Wesley & Christian Witt (The New Century Hymnal, Nr. 122)

**INTRO**

Reel ♩ = 132

The musical score is arranged for the following instruments and voices:

- Tin Whistle:** Rests throughout the introduction.
- Fiddle:** Features a melodic line starting with a *solo* marking and a dynamic of *f*.
- Sopran Solo:** Rests throughout the introduction.
- Chor:** Represented by a large grey silhouette covering the vocal staves.
- Uilleann Pipes:** Rests throughout the introduction.
- Bodhrán:** Represented by a large grey silhouette covering the drum staff.
- Harfe:** Represented by a large grey silhouette covering the harp staves.
- Gitarre:** Rests throughout the introduction.
- Kontrabass:** Features a bass line starting with a *pizz.* (pizzicato) marking and a dynamic of *mf*.

The score continues with a second system starting at measure 5:

- Fid.:** Continues the fiddle melody.
- Bo.:** Continues the bodhrán rhythm with a dynamic of *mp*.
- Hfe.:** Continues the harp accompaniment.
- Git.:** Continues the guitar accompaniment with chords G and G/E.
- Kb.:** Continues the bass line with a dynamic of *f*.

# 5. Ding, Dong! Merrily on High

Nos galan (Wales)

Moderately slow ♩ = 112

INTRO

Chor

1. Ding, dong! Mer - ri - ly on high in heav'n the bells are ring - ing:

Chor

Ding, dong! Ve - ri - ly the sky is riv'n with an - gel - sing - ing.

Chor

Glo - - - - -

Glo - - - - - ri - al Glo - - - - - ri - al

Chor

- - - - - ri - al Ho - san - na in ex - cel - sis!

Glo - - - - - ri - al

Text: G. R. Woodward (1848 - 1934). Melodie: Frankreich (16 Jh.) / Wales. Arrangement: Peter Reulein 2018. © Arr.: Strube Verlag, München