

# Lebenstanz

♩ = 100

Prolog: Spr. 8,22 ff.

*mf* legato

Text: Eugen Eckert 2019  
(zu den biblischen Büchern der Sprüche und Kohelet)

Musik: Thomas Gabriel 2019

Ich bin ein-ge-setzt von E-wig-keit her, zum Ur-be-ginn, vor dem An-fang der Welt.

Chor

Klav.

*p*

F Ab Eb

*p* legato

Detailed description: This system contains the first three measures of the piece. The vocal line (Chor) is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment (Klav.) features a bass line with a half note G3 and a treble line with a half note G4. The key signature has two flats (Bb, Eb). Dynamics include piano (*p*) and piano legato (*p* legato). Chords F, Ab, and Eb are indicated above the piano part.

5 Ich wur-de ge-bo-ren vor al-len Mee-ren, —  
oo vor den Ber-gen, vor den Hü-geln und

Gb Fm Bbm C Fm Eb

Detailed description: This system contains measures 4 through 8. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. The key signature has two flats. Dynamics include piano (*p*) and piano legato (*p* legato). Chords Gb, Fm, Bbm, C, Fm, and Eb are indicated above the piano part.

11 vor dem Him - mels - zelt.  
Ich, die Weis-heit, war stets Got - tes Lieb - ling,

Db Bbm C(add4) C Dbmaj7 Dm(b5) C/E Fm

Detailed description: This system contains measures 9 through 13. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. The key signature has two flats. Dynamics include piano (*p*) and piano legato (*p* legato). Chords Db, Bbm, C(add4), C, Dbmaj7, Dm(b5), C/E, and Fm are indicated above the piano part.

19

als einst al - les Le - ben ent - stand. Und ich spiel - te und ich

Bbm Eb Ab C Dbmaj7 Dm(b5)

25

tanz-te auf der Er - de, bot euch, Men-schen, mei - ne Hand. Hört auf mich! Und wer-det

C/E Fm Db7 Fm/C C Fm Db

*p legato*

32

wei - sel! Wer mich fin - det, hat das Le - ben. Hört auf mich! In eu - re Hän - de wird

Eb/Db Cm Fm Db Eb/Db

37

so ein Kom-pass ge - ge - ben. Da - rum, ihr Men - schen, hört auf mich!

Cm Fm E H Bbm7 Eb Ab

**rit.**