

How long

(Psalm 13)

Tobias Reinsch

♩ = 77

How long? How long? How long, oh Lord? How

Oh Lord!

Em Em/D Cmaj7 C A(sus2) Am7 Hm Em

This system contains the first five measures of the piece. It features a vocal line with lyrics, a bass line with chords, and a piano accompaniment with a steady eighth-note bass line in the left hand and chords in the right hand.

6

long? How long? How long, oh Lord?

Oh Lord!

This system contains measures 6 through 10. The vocal line continues with the lyrics, and the piano accompaniment maintains its rhythmic pattern.

10

Will you for-get me for -ev-er? How long will you hide your face from me?

Em C Am7 Cmaj7/G Cmaj7 H7

This system contains measures 11 through 15. The vocal line has two lines of lyrics. The piano accompaniment continues with the same rhythmic accompaniment.

Why should I ever be afraid

(Psalm 49/51/56)

♩ = 81

Intro

Em G/C D A

mp

5 Em G/C D A

9 1st verse: s&a

1. Why should I ev - er be a - fraid when dark - ness sur - rounds me?

Em G/C D A

13

Ev' - ry - bod - y has got to fear: the fools and the wise and the rich.

Em G/C D A

17

But my God will res - cue me from the pow - er of death. Please lead me the right way,

F#m H(SUS4) E H/D# C#m7 A A

The Lord is my shepherd

(Psalm 23)

♩ = 90 **A**

mp

Ped. _____ ^ sim.

5 mp

1st time: sopranos
2nd time: tutti

mp

The Lord is my shep-herd and I shall not want. The Lord is my shep-herd he's

Ped. 2nd time in octaves _____ ^

12

here. The Lord is my shep-herd and noth-ing is left. The Lord is my shep-herd and

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

16

here. He makes me lie down in green pas - tures, he guides me

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^