

# 1. Joshua fit the battle

Words & Music trad. Arr. by Jean M. Benoit

*mf*

Na na na na na na na na na na .. .. .

8

17 *mp*

uh na na na na na na na na na na .. .. .

*mf*

uh .. .. .

25

Na na na na na na na na na na .. .. .

29

33 *mp*

Na na na na na na na na na na .. .. .

*ff*

*c.f.* Jo-shua fit the bat-tle of Je - ri - cho, Je - ri - cho, Je - ri - cho. Jo-shua fit the bat-tle of ..

## 2. Celebrate

Words & Music by Jean M. Benoit

$\text{♩} = 100$

*mf* Ce - le - brate, ce - le - brate, ce - le - brate the name of the Lord.  
Ce - le - brate his name. \_

The first system of the musical score is in 4/4 time with a tempo of quarter note = 100. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a mezzo-forte (*mf*) dynamic and the lyrics 'Ce - le - brate, ce - le - brate, ce - le - brate the name of the Lord.' The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The system concludes with the lyrics 'Ce - le - brate his name. \_'.

5

Ce - le - brate, ce - le - brate, ce - le - brate the name of the Lord.  
Ce - le - brate his name. \_

The second system continues the musical score. It begins with a first ending bracket over the final measure of the system. The lyrics are 'Ce - le - brate, ce - le - brate, ce - le - brate the name of the Lord.' and 'Ce - le - brate his name. \_'.

9

By his grace and his love he  
By his grace and his love, \_  
Ce - le - brate his name.

The third system starts with a second ending bracket over the first two measures. The lyrics are 'By his grace and his love he' and 'By his grace and his love, \_'. The system concludes with the lyrics 'Ce - le - brate his name.'.

12

washed my sins a - way, yes he reigns on the  
*mp* yes he reigns  
*mf* wash my sins a - way \_

The fourth system continues the musical score. The lyrics are 'washed my sins a - way, yes he reigns on the' and '*mp* yes he reigns'. The system concludes with the lyrics '*mf* wash my sins a - way \_'.

# 8. Ipanema

Words & Music by Jean M. Benoit

$\text{♩} = 110$

*mp*

Dum dum du du dum dum du du du dum dum du du du dum dum du du du

5

Dum dum dum dum dum dum dum

dum dum du du dum dum du du du dum dum du du dum du du du

9

I - pa - ne - ma, I - pa - ne - ma, I - pa - ne - ma A - fri - ca.

dum dum du du dum dum du du du dum dum du du

12

*p* Wow wow\_ wow wow\_ *mp* I - pa - ne - ma, I - pa - ne - ma,

wow wow\_ wow wow du du du dum dum du du dum dum du du du

# 10. Never give up

Words & Music by Jean M. Benoit

$\text{♩} = 95$

*p*

dum dum dum du-ba dum dum dum du-ba

*pp*

Dum dum dum du-ba dum dum dum du-ba dum dum dum du-ba dum dum dum du-ba

5

*mf*

*f*

dum dum dum du-ba dum dum dum du-ba dum dum dum du-ba dum dum du du-ba

dum dum dum du-ba dum dum dum du-ba

9

*mp*

*f*

dum dum dum du ba dum dum dum du ba

dum dum du du-ba dum dum du du-ba ne-ver give up\_ to do good things

dum dum dum du ba dum dum dum du ba

ne-ver give up\_ to do good things dum dum dum du-ba dum dum dum du-ba

13

no-ver give up\_ to do good things

*mf*

ne-ver give\_ up to do good things\_

dum dum dum du-ba dum dum du du-ba du du du du-ba do good things

dum dum dum du ba dum dum dum du ba dum dum dum du ba do good things\_

dum dum dum du-ba dum dum dum du-ba dum dum dum du-ba do good things

# 13. Einsingübungen

Jede Zeile kann mehrmals wiederholt werden

1    
 na na na na na na na na na na na na na na na na na na

2    
 no no no no no no no no no no no no

3    
 na na na na na na na na na na na na na na na na na na

4    
 dum-ba dum-ba dum-ba dum-ba pa-la-ba dum-ba ba dum-ba da

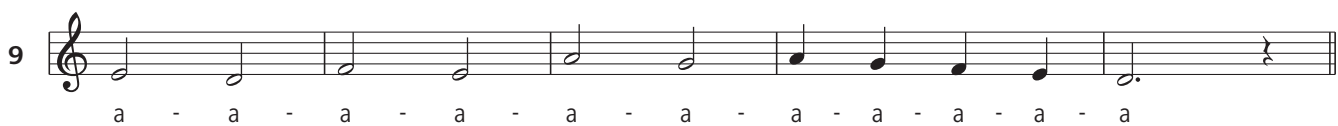
   
 dum-ba dum-ba dum-ba dum-ba pa-la-ba dum-ba ba dum-ba da

5    
 Hal-le-lu-jah Hal-le-lu-jah A-men

6    
 dum dum-ba dum-ba dum-dum-ba dum-ba dum-dum-ba dum-ba ba dum ba dum-ba da

7    
 dum-ba da dum-ba da dum-ba da dum-ba da dum-ba da

8    
 dum-ba da dum-ba da dum-ba da dum-ba da dum-ba da

9    
 a a a a a a a a a a a a a a a a a a

10    
 Bal-li bal-li bal-li-bal-li bal-li bal-li bal-li-bal-li bal-li bal-li bal-li-bal-li