

**in anno carminum**

Orgel-Medley

Michael Čulo (\*1980) 2023

$\text{♩} = 100$   
HW "Tochter Zion"

6 SW

10

14

Musical score for organ, featuring four staves (treble and bass clef) in common time (indicated by a '4'). The key signature is one sharp (F#). The score consists of four systems of music, each starting with a dynamic instruction (e.g., HW, SW) and a tempo marking (e.g., 100). The music includes various note values (eighth notes, sixteenth notes), rests, and harmonic progressions. The bass staff features sustained notes and rhythmic patterns. The treble staff includes chords and melodic lines. The overall style is a medley of organ pieces, with the title 'in anno carminum' and subtitle 'Orgel-Medley' at the top.

18 „[O du fröhliche ...] Welt ging verloren“  
solo

SW

22 SW  
solo  
„Stern, auf den ich schaue“  
„O du fröhliche“

26 solo „[Wachet auf,] wach auf,  
SW

31 du Stadt Jerusalem!“ HW rit.  
HW

37 „Christ ist erstanden“  
 $\text{♩} = 80$  4'  
SW Schwebung  
„Christ ist erstanden“

„Die güldne Sonne“  
solo, glitzernd

„[Wachet auf,] wach auf, ...“ „Christ ist erstanden“