

# Tasten und Tuba

## I. Allegro

Burkhard Mohr 2023

**Allegro** ♩ = 120 *pp*

The musical score is written for Tuba in F and Keyboard (or Organ). It is in 4/4 time and consists of 15 measures. The Tuba part is in the bass clef, and the Keyboard part is in the grand staff (treble and bass clefs). The score includes dynamic markings (*pp*, *f*, *mf*, *mp*) and articulation marks (accents, slurs). The music features a rhythmic pattern of eighth notes in the keyboard part and a more melodic line in the tuba part. There are large grey watermarks on the page.

**II. Andante**

**Andante** ♩ = 80

Burkhard Mohr 2023

Tuba in F

Klavier  
(oder Orgel)

*mp*

5

9

*p*

*etwas robuster*

13

*mp*

III. Presto

Presto ♩ = 160

Burkhard Mohr 2023

quasi *f*

Tuba in F

Klavier (oder Orgel)

*f*

11

20

28

*mf*

36

*mf*

IV. Scherzo

Moderato ♩ = 100

Burkhard Mohr 2023

Tuba in F *f*

Klavier (oder Orgel) *mf*

9

*mf* *f* *mf*

16

⊗ beliebiger Ton, auch quietischig denkbar

24

32

V. Zugabe jazzig-hessisch

**Allegro** ♩ = 120

Burkhard Mohr 2023

The musical score is written for Tuba in F and Klavier (oder Orgel) in 4/4 time. It begins with a tempo of **Allegro** (♩ = 120) and a dynamic of *quasi f*. The score is divided into systems, with measure numbers 6, 11, 15, and 20 marked. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. Dynamics range from *quasi f* to *p*. A large, stylized watermark is visible in the background of the score.