

JOACHIM ROLLER

**Festliche
Choralconcerti
für Ein- und Auszug**

für Orgel

Band 2



EDITION 3681

O Jesu Christe, wahres Licht

[EG 72, 211, 389, 390 / GL 485]

+ Die güldne Sonne voll Freud und Wonne [EG 449]

Joachim Roller

Vivace ♩ = 162

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 162. The first system consists of a grand staff with a treble clef and a bass clef. The right hand (RH) starts with a half note chord (C4, E4, G4) and continues with a melodic line. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. A 'HW' (Horn) marking is present in the first measure of the RH.

Musical score for measures 7-12. The piece continues with the same tempo and key signature. The RH features more complex chordal textures and melodic patterns. The LH maintains a steady accompaniment.

Musical score for measures 13-18. Measure 13 is marked with the tempo change *Die güldne Sonne* and the marking 'NW' (Nebenwerk). The tempo is slower than the previous section. The RH has a more active melodic line, while the LH provides a steady accompaniment.

Musical score for measures 19-24. The tempo remains the same as in the previous section. The RH continues with a melodic line, and the LH provides a steady accompaniment.

Musical score for measures 25-30. The piece continues with the same tempo and key signature. The RH features more complex chordal textures and melodic patterns. The LH maintains a steady accompaniment.

Musical score for measures 31-36. The piece concludes with the same tempo and key signature. The RH features more complex chordal textures and melodic patterns. The LH maintains a steady accompaniment.

Mit Freuden zart zu dieser Fahrt

[EG 108]

Vivace ♩ = 108

Joachim Roller

Volles Werk, cum cracho maximo

HW

tr

tr

4

tr

tr

8

NW

11

14

HW

Auf, auf, mein Herz, mit Freuden

[EG 112]

Allegro ♩ = ca. 132

Joachim Roller

HW

7

13

19

25

NW tr

O dass ich tausend Zungen hätte

[EG 330, 200, 240, 354]

Allegro ♩ = ca. 100

Joachim Roller

HW

4

7

10

13

Morgenglanz der Ewigkeit

Munter ♩ = ca. 104

[EG 450 / GL 221]

Joachim Roller

HW

5

9

13

NW

17

20