

3. Auf, Christen, singt festliche Lieder

GL Eigentel der Diözesen

Man: Ged. 8', Prinz. 4', Naz. 2 2/3'

Ped: Ged. 8', Choralbass 4', Cornettbass, evtl. Sub. 16'

Gregor Simon 2022

♩ = 108

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 108. The score consists of five systems of music, with measures 4, 7, 10, and 13 marked at the beginning of their respective systems. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A large, light gray watermark is visible across the center of the page, partially obscuring the musical notation.

O du fröhliche II

GL 238 / EG 44

I: Prinz, 8', 4', 2'
II: Zungen
Ped: Prinz. 16', 8', 4'
II/I + II/Ped.

Gregor Simon 2022

♩ = 96

The image displays a musical score for the piece 'O du fröhliche II'. It is a three-staff system, with the top staff in treble clef and the two lower staves in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 96. The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16. The notation includes various rhythmic patterns, chords, and melodic lines. A large, semi-transparent watermark is overlaid on the score, featuring a stylized figure that resembles a bear or a similar animal, with its body and limbs spread across the music.

10. Stille Nacht, heilige Nacht

GL 249 / EG 46

Die Melodie in der rechten Hand nicht im üblichen Sinn "solistisch", sondern als hintergründige bzw. delikate Oberstimme registrieren und spielen. Zur Liedmelodie im Pedal kann auch nur die rechte oder nur die linke Hand hinzutreten. In dem Fall kann natürlich die Pedalstimme auch von der freien Hand gespielt werden.

r. H.: Fl. 8' oder 4' eine Oktav tiefer gespielt, evtl. Tremulant, Schweller ggf. (fast) geschlossen

l. H.: Fl. 8'

Ped: Ged. u./o. Streicher 8'

A

pp legato

Gregor Simon 2022

$\text{♩} = 84$

The musical score is presented in three systems, each with a treble and bass staff. The first system starts with a tempo marking of quarter note = 84 and a dynamic of *pp legato*. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19 and includes the instruction "(ggf. abschwellen)" above the treble staff. The score features a delicate melody in the right hand and a bass line in the left hand, with a pedal part in the bass staff.