

1 START UP

Matthias Nagel

Soul - Feeling ♩ = 104

Pos. Musical score for Pos. (Saxophone) in 4/4 time, starting with a key signature of two flats. The melody begins with a series of eighth notes and rests, followed by a triplet of eighth notes. The score includes dynamic markings such as *mf* and *mp*.

Org. Musical score for Org. (Piano) in 4/4 time, starting with a key signature of two flats. The accompaniment features chords and moving bass lines. Dynamic markings include *mf* and *mp*.

7 Musical score for measures 7-12. The Pos. part continues with eighth notes and rests. The Org. part features chords and a bass line. Dynamic marking *mf* is present.

13 Musical score for measures 13-18. The Pos. part continues with eighth notes and rests. The Org. part features chords and a bass line. Dynamic marking *mp* is present.

19 Musical score for measures 19-24. The Pos. part includes a first ending (1.) and a second ending (2.). The Org. part features chords and a bass line. Dynamic marking *mp* is present.

25 Musical score for measures 25-30. The Pos. part continues with eighth notes and rests. The Org. part features chords and a bass line.

4 SWINGING SCALES

(Empfohlene Swing-Artikulation für Posaune: Legato auf einem Atembogen spielen; bei den Markierungen *maßvolle* Betonungen anwenden, jedoch alle im legato eingebunden)

Matthias Nagel

Swing ♩ = 106

Pos.

Org.

mf

f

simile

5

9

14

18

mf

Chords: F, Dm, Gm7, C, Dm, C/E, F, Bb, /A, Gm7, Bb/F, E⁹, Gm/D, F/C, C/Bb, F/A, Bb, C, Db, Eb, Fm7, C7, F, F/A, Bb,maj7, F/C, C+, Bb, F, Dm, Gm7, C

7 NO RISK

Matthias Nagel

Half Time $\text{♩} = 84$

Pos. *f* Gm Gm/F Ebmaj7

Org. *f*

6 *sf* D7(#9) Cm

11 Gm Eb Eb/D

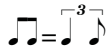
15 A7 D7 Bb F/A

19 Gm F Bb F/A Eb/G D/F#

10 CALM SONG

Halftime Shuffle $\text{♩} = 54$

Matthias Nagel



Pos. *mf* Cm Cm/B A \sharp 7 Ab7 B \flat Cm Cm/B Cm/B \flat

Org. *mf*

8 F/A Cm G/B Gm/B \flat F/A Ab7 Ab \flat Cm/G

15 G7(#5) Cm $\%$ *f* F B \flat m/F F C(sus4) Cm Ebmaj7 F

22 G Cm Eb \flat F7

28 Ab7 G7 *sf* Cm