

# SUITE PASQUALE

## Neun Charakterstücke über das Osterlied „Christ ist erstanden“

Ein Choralatz zu EG 99 / GL 318 (S. 38 ff) kann an sämtliche einzelne Sätze - mit Ausnahme von Nr. 4 - angeschlossen werden; d.h. fast alle Charakterstücke können als Choralvorspiel verwendet werden

### I. INTRADA

Daniel Tepper 2020

\*bei 3. Manualen: OW

**Festivo** ♩ = 80

The musical score is written in 2/2 time and consists of three systems of staves. The first system (measures 1-6) features a melody in the upper staff and a grand staff accompaniment. The second system (measures 7-12) includes a repeat sign and dynamic markings of *mf* and *f*. The third system (measures 13-18) includes performance instructions *SW\**, *SW*, and *(SW)*, along with dynamics *mf* and *flp*. The fourth system (measures 19-24) concludes the piece with a repeat sign. The score is marked **Festivo** with a tempo of ♩ = 80.

## II. SARABANDE

\*bei 3. Manualen: OW

**Grazioso** ♩ = 75

The musical score is presented in three systems, each consisting of three staves. The first system (measures 1-6) features a melody in the upper staff with a *mp* dynamic, and piano accompaniment in the middle and lower staves with *SW\* mp* and *mp* dynamics. The second system (measures 7-12) includes a trill (*tr*) in the upper staff, a *mp* dynamic, and piano accompaniment with *SW mp* and *HW mp* markings. The third system (measures 13-18) shows a *mf* dynamic in the upper staff, *SW\* mf* and *SW mf* in the middle staff, and *mf* in the lower staff, with trills (*tr*) in the upper and middle staves. The score is marked with a large, semi-transparent watermark.

49

*mf* *f*

SW\* HW solo SW\* *mf*

*mp* *mf* *f*

*f*

53

*f* *tr* *tr*

SW *mf*

*mf*

57

*ff* *allarg.* *f*

HW solo

*f*

VI. ARIA  
Variante 1

\* (\*\*) bei 3. Manualen: OW

Lento ♩ = 60

HW solo

*mp* *p*

SW *p*

# VII. FANFARE

**Idilliaco** ♩ = 70

**Eroico** ♩ = 85

The musical score is divided into two main sections: **Idilliaco** (♩ = 70) and **Eroico** (♩ = 85). The score is written for a solo instrument (likely trumpet) and piano accompaniment. The piano part is marked with *SW* (Solo Wind) and includes dynamics such as *mp*, *f*, and *ff*. The solo part includes markings for *rit.* (ritardando) and *f/p* (for piano). The score is in 2/2 time and features a key signature of one flat (B-flat). The score is divided into systems, with measures 7, 13, and 19 marked. The piano part includes a large, stylized watermark logo.

# IV. FINALE

**Agitato** ♩ = 100

Musical score system 1 (measures 1-4). Includes vocal line and piano accompaniment. Dynamics: *ff brillante*. Piano part includes *sfz* and *tr* markings.

Musical score system 2 (measures 5-8). Includes vocal line and piano accompaniment. Dynamics: *sfz*, *ff*. Piano part includes *(tr)* marking.

Musical score system 3 (measures 9-12). Includes vocal line and piano accompaniment. Dynamics: *sfz*, *ff*. Piano part includes *HW*, *SW*, and *tr* markings.

Musical score system 4 (measures 13-16). Includes vocal line and piano accompaniment. Dynamics: *ff brillante*, *sfz*, *ff*. Piano part includes *(tr)* marking.

# Drei Choralsätze zu „Christ ist erstanden“

Daniel Tepper 2020

## Satz I

Christ ist er - stan - den von der Mar - ter al - le. Des soll'n wir al - le

Christ ist er - stan - den von der Mar - ter al - le. Des soll'n wir al - le

6 froh sein; Christ will un - ser Trost sein. Ky - ri - e - leis.

6 froh sein; Christ will un - ser Trost sein. Ky - ri - e - leis.

11 Wä r er nicht er - stan - den, so wä r die Welt ver - gan - gen. Seit dass er er -

11 Wä r er nicht er - stan - den, so wä r die Welt ver - gan - gen. Seit dass er er -