

Missa per una voce

Kyrie

Reiner Schuhenn

*1962

op. 12

Andante (♩ = 60)

(Solo-) Stimme

p Ky - ri - e e - le - i - son, *mp* Ky - ri - e e - le - i - son,

Orgel

pp

(III) 8' SW

P 16', (III/P)

7 *mf* Ky - ri - e e - le - i - son. *f* Ky - ri - e, Ky - ri - e, ___

12 *mf* Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Gloria

Allegro (♩ ca. 140)

The musical score is divided into three systems, each with three staves: vocal line, piano right hand, and piano left hand. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*, as well as articulation marks like accents and slurs. The lyrics are: "Glo-ri - a, Glo-ri - a, Glo-ri - a, Glo-ri - a in ex - cel - sis De - o, Glo-ri - a, in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus, et in ter - ra".

System 1 (Measures 1-5): Vocal line starts with *f* dynamics. Piano accompaniment includes first and second endings for measures 2 and 4, marked with *f* and *mf*. The lyrics are "Glo-ri - a, Glo-ri - a, Glo-ri - a, Glo-ri - a".

System 2 (Measures 6-11): Vocal line continues with *f* dynamics. Piano accompaniment includes first and second endings for measures 7 and 10, marked with *mf* and *f*. The lyrics are "Glo-ri - a in ex - cel - sis De - o, Glo-ri - a, in".

System 3 (Measures 12-16): Vocal line continues with *p* and *pp* dynamics. Piano accompaniment includes first and second endings for measures 13 and 15, marked with *p* and *pp*. The lyrics are "ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus, et in ter - ra".

Credo

Parlando, dolce

Cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac-to-rem cœ-li et ter-ræ,

(I) (*f*)
(Pr. 8')
(III) (*p*)
(Sal. 8')
(P) 32', 16', 8'

5
vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um et in u - num Do - mi - num Je - sum Chri - stum,

10
fi - li - um De - i u - ni - ge - ni - tum De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro,

Sanctus

Solennelle (♩ ca. 60)

p
San-ctus, San-ctus. San-ctus, San-ctus.

(III) Fl. 8'
SW

p

32', 16', 8'

6
San-ctus, San-ctus. San-ctus, San-ctus.

14 **Vivace giocoso** (♩ ca. 150)

Fl. 8', 4', 2'

mf

mp

Ped. ad lib. (16', 8')

Agnus Dei

Lento (♩ ca. 60)

mf
Ag - nus De - i mi - se - re - re, mi - se - re - re

p

SW
(III) Fl. 8'

16', 8', (III/P)

4 *mf* *rall.* *f*
no - - bis, mi - se - re - re. A - gnus De - i

7 *p* *mp* *pp*
A - gnus De - i A - gnus De - i mi - se - re - re,

p