

Choral EG 274

Text: Augsburg 1531
Melodie: Johann Walter 1524

1. 2.

Der Herr ist mein ge - treu - er Hirt, hält mich in sei-ner Hu - te, Gu - te. Er wei-det mich ohn Un-ter-lass, da auf-wächst das wohl-schme-ckend Gras sei-nes heil-sa-men Wor - tes.
da - rin mir gar nicht man geln wird je - mals an ei-nem

HW: 8'+8'+SW/HW
SW: 8'+8'+4'
Ped: 16'+8'+SW/Ped

1. Der Herr ist mein Hirte

Helmut Michael Brand 2020

$\text{♩} = 60$

HW non legato

5

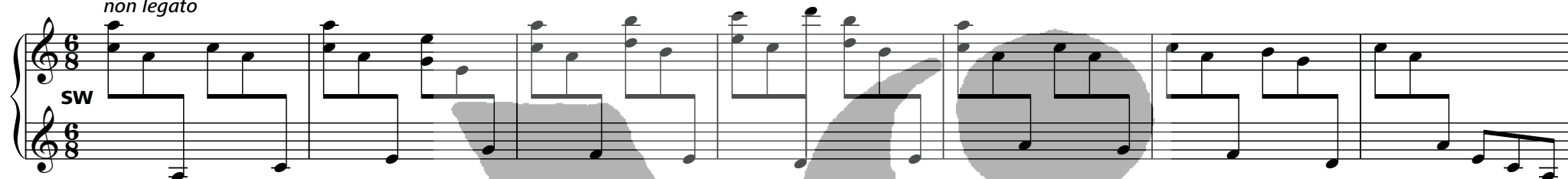
9

3. ER WEIDET MICH AUF EINER GRÜNEN AUE UND FÜHRET MICH ZUM FRISCHEN WASSER

SW: 8'+4'

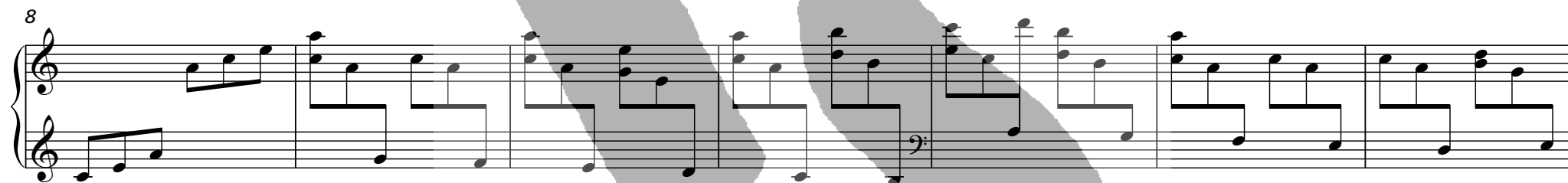
♩ = 132

non legato



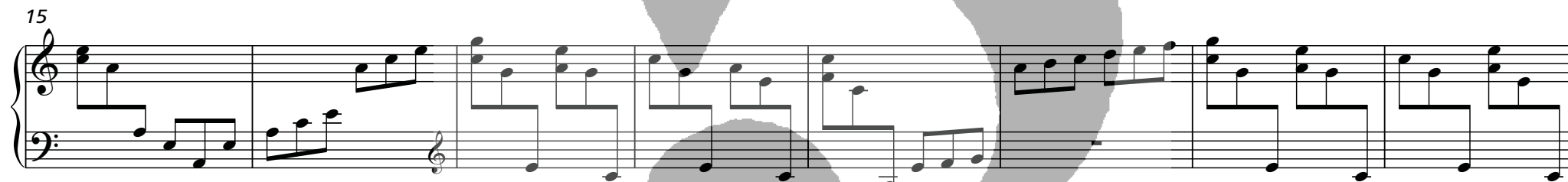
SW

First system of the musical score, measures 1-7. It consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff with an 8/8 time signature. The music is written in a simple, rhythmic style. A large, semi-transparent watermark is visible over the score.



8

Second system of the musical score, measures 8-14. It consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff with an 8/8 time signature. The music continues with a similar rhythmic pattern. A large, semi-transparent watermark is visible over the score.



15

Third system of the musical score, measures 15-22. It consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff with an 8/8 time signature. The music continues with a similar rhythmic pattern. A large, semi-transparent watermark is visible over the score.



23

Fourth system of the musical score, measures 23-29. It consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff with an 8/8 time signature. The music continues with a similar rhythmic pattern. A large, semi-transparent watermark is visible over the score.

4. ER ERQUICKET MEINE SEELE. ER FÜHRET MICH AUF RECHTER STRASSE UM SEINES NAMES WILLEN

SW: 8'+Schwebung 8'
Ped: 8'+SW/Ped.

♩ = 56

SW legato

11

21

non legato

legato

rit.

+16'

-16'

6. FÜRCHTE ICH KEIN UNGLÜCK

SW: 16'+8'+4'+Oboe 8'
HW: 8'+4'+SW/HW
Ped: 16'+8'+SW/Ped.

♩ = 108

sim.

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand plays a series of chords in the upper register, while the left hand plays a bass line with a 'legato' marking. A 'SW' marking is present in the first measure. The dynamic is 'sim.' (sforzando). A large watermark 'S' is visible over the score.

7

Musical score for measures 7-12. The right hand continues with chords, and the left hand plays a bass line. A 'HW' marking is present in measure 10. The dynamic remains 'sim.'. A large watermark 'S' is visible over the score.

13

Musical score for measures 13-18. The right hand features a melodic line with triplets, marked 'legato'. The left hand plays a bass line with a 'SW legato' marking in measure 16. A large watermark 'S' is visible over the score.

HW: 8'+8'
 BW: 8'
 SW: 8'+Schwebung 8'
 Ped: 16'

9. DU SALBEST MEIN HAUPT MIT ÖL UND SCHENKEST MIR VOLL EIN

♩ = 60

SW

BW

5

8

11b

HW

SW

sim.

10. GUTES UND BARMHERZIGKEIT WERDEN MIR FOLGEN MEIN LEBEN LANG

HW: 8'+4'+2'
SW: 16'+8'+4'+2'+Oboe 8'
Ped: 16'+8'+SW/Ped

♩ = 100

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) features a piano accompaniment with a 'SW' (Sostenuto) marking. The second system (measures 5-8) includes a 'HW' (Harmonisch) marking and a change in time signature to 6/4 at measure 6. The third system (measures 9-12) includes a first ending bracket and a 'SW' marking. A large, semi-transparent watermark is overlaid on the score.