

Silva Nigra Suite

I. Eröffnung

Mathias Rehfeldt 2013

fff

3

3

3

3

5

9

11

♩ = 100 Swing (!)

P kein 16'

II. Nacht ohne Mond

II. Man. Solo, sanft und flötig

♩ = 80 sehr zart

Flötenstimmen

p

9

3

17

wie schwebend

26

p

34

Solo

mf

III. Tanz auf dem Kandel

etwas langsamer als das folgende Tempo

Hauptwerk, spuckende Grundstimmen, gut artikuliert

The musical score is presented in three systems, each with three staves (treble, bass, and a lower bass staff). The first system (measures 1-5) begins with a treble clef, a 3/4 time signature, and a dynamic marking of *ff*. It features a *rit.* (ritardando) marking and a key signature change to two sharps (F# and C#). The second system (measures 6-9) starts with a treble clef and a 10/8 time signature, with a dynamic marking of *mp* and a tempo marking of $\text{♩} = 150$. The third system (measures 10-13) continues with the 10/8 time signature. The fourth system (measures 14-17) also continues with the 10/8 time signature. The fifth system (measures 18-21) concludes with a 6/8 time signature. A large, faint watermark of a stylized figure is visible across the middle of the page.