

# Die Nacht ist vorgedrungen

## Meditation für Orgel zu EG 16

Thomas J. Astfalk

**Ruhig, streng gleichmäßig (tickende Uhr)**

First system of the musical score, measures 1-4. The right hand plays a steady pattern of chords, marked *f*. The left hand has a melodic line starting in measure 2, also marked *f*.

5 Die Nacht ist vor - ge

Second system of the musical score, measures 5-7. The right hand continues the chordal pattern, marked *p*. The left hand has a melodic line, marked *p*, with the label "Grundstimmen" below it.

8 drun - gen, der Tag ist nicht\_\_ mehr fern,

Third system of the musical score, measures 8-10. The right hand continues the chordal pattern. The left hand has a melodic line, marked *p*.

11

Fourth system of the musical score, measures 11-13. The right hand continues the chordal pattern. The left hand has a melodic line.

Text: Jochen Klepper. Melodie: Johannes Petzold. Satz: Thomas J. Astfalk © Bärenreiter-Verlag, Kassel

# O komm, o komm, du Morgenstern

## Meditation für Orgel zu EG 19

Thomas J. Astfalk

**A piacere** Sesquialter **rit.** **A piacere** Larigot

Grundstimmen

5 **rit.** **A tempo** Oboe 8'+4'+2'

8'+4'+2'

9

15 **rit.** **A tempo** **rit.** **A tempo**

*p*

# Das Volk, das noch im Finstern wandelt

## Meditation für Orgel zu EG 20

Thomas J. Astfalk

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Dynamics include *p* (piano) and *mp* (mezzo-piano). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Musical score for measures 5-7. The score continues with the same instrumentation. Dynamics include *mf* (mezzo-forte). The melodic line in the treble becomes more active with sixteenth-note patterns.

Musical score for measures 8-11. This section includes vocal lyrics: "Das Volk, das noch im Fin-stern wan - delt bald sieht es Licht, ein gro-ßes". The score features a change in time signature to 3/2. Dynamics include *p* and *mf*. The music is characterized by sustained chords and a slower, more contemplative feel.

Musical score for measures 12-15. The score returns to 4/4 time. Dynamics include *f* (forte) and *mf*. The music features a prominent, sustained chord in the bass and a melodic line in the treble.

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Melodie: Fritz Mehrrens. Satz: Thomas J. Astfalk © Strube Verlag, München