

Für Abathar Kmath

PRAYERS ... FROM THE HELLS OF WAR

GEBETE ... AUS DEN HÖLLEN DES KRIEGES

for oud and organ / für Oud und Orgel

Enjott Schneider

1. The mother's fear / Die Angst der Mütter

Quasi improvisando (slow - - faster) **Calmo**

Oud: *mp*, *f*, *mf*, *trem.*, *liberamente*, *tr.*

Orgel: *p*, *SW*, *neue Farbe ad lib.*, *mf*

Pedal: *16'+8'*, *mp*, *p*

5 *slow - - - accelerare - - - fast* *liberamente*, *f*, *tr.*

2. The starving child / Das verhungerte Kind

Calmo

The musical score is arranged in three systems. The first system includes Oud, Organ, and Pedal parts. The Oud part begins with a *p* dynamic and a *pp* dynamic. The Organ part includes registrations *8'+8'* and *16'+8'*. The Pedal part starts with a *p* dynamic. The second system features a vocal line with *mp* and *ppp* dynamics, and a piano accompaniment with *p* dynamics. The vocal line includes the instruction *cantando* and ends with *Vocal Ende*. The piano accompaniment includes an *8'* registration. The third system starts at measure 17 with a *mf* dynamic and includes the instruction *rit. e accel.* and *L.V. mf voller Klang*. A box labeled 'A' is placed above the vocal line in this system. A large grey watermark is visible across the entire page.

* T. 5-16 ad libitum: Verborgene Singstimme (männlich) des Organisten [weiblich dann 8^{va} bassa].

3. Endless Prayer / Endloses Gebet

Animato (♩ = ca. 145-150)

Oud

mf

L.V.

f

Orgel

SW

p

mf

Pedal

mf

5

♩ = ♪

f non troppo

f

mf

(Oud muss hörbar sein)

10

A

neue Farbe

mf

mp