

EG 1 Macht hoch die Tür

Intonation 1

Erich Koch-Hemhofen

Musical score for Intonation 1. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The music begins with eighth-note patterns in the treble staff, followed by sixteenth-note patterns in the bass staff. The bass staff continues with eighth-note patterns.

Intonation 2

Michael Dorn

Musical score for Intonation 2. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The treble staff starts with eighth-note pairs, followed by eighth-note chords. The bass staff starts with eighth-note pairs, followed by eighth-note chords. Dynamics include *marcato*.

Continuation of the musical score for Intonation 2. The treble staff shows eighth-note chords with a 'poco rit.' instruction. The bass staff shows eighth-note chords.

Vorspiel 1

Andreas Hantke

Musical score for Vorspiel 1. The score consists of three staves: treble, bass, and a third staff below the bass. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The treble staff has eighth-note chords. The bass staff has eighth-note chords. The third staff has eighth-note patterns.

Continuation of the musical score for Vorspiel 1. The treble staff has eighth-note chords. The bass staff has eighth-note chords. The third staff has eighth-note patterns.

Vorspiel 2

Markus Nickel

Piano sheet music for Vorspiel 2. The music is in 6/4 time with a key signature of two sharps. The treble and bass staves are shown. The treble staff begins with a dotted quarter note followed by eighth-note pairs. The bass staff starts with a half note followed by eighth-note pairs.

Continuation of the piano sheet music. The treble staff has eighth-note pairs followed by a dotted half note. The bass staff has eighth-note pairs followed by sixteenth-note patterns.

Continuation of the piano sheet music. The treble staff has eighth-note pairs followed by a dotted half note. The bass staff has eighth-note pairs followed by sixteenth-note patterns.

Continuation of the piano sheet music. The treble staff has eighth-note pairs followed by a dotted half note. The bass staff has eighth-note pairs followed by sixteenth-note patterns.

Continuation of the piano sheet music. The treble staff has eighth-note pairs followed by a dotted half note. The bass staff has eighth-note pairs followed by sixteenth-note patterns.

Continuation of the piano sheet music. The treble staff has eighth-note pairs followed by a dotted half note. The bass staff has eighth-note pairs followed by sixteenth-note patterns. Pedal markings are present at the end of the measure.