

für meine Verlobte

Das Gleichnis von den zwei Schuldnern

(Lk. 7,41-47)

Luca Massaglia (*1975)

op. 4/1

♩ = 84

III

legato (*)

8

15

22

29

(*) including tied common notes

N.B. – Die Artikulation in der Melodie ist dem Geschmack des Aufführenden überlassen.

Das Gleichnis vom Senfkorn und vom Sauerteig

(Lk. 13,18-21)

Luca Massaglia (*1975)

op. 4/8

♩ = 66

Musical score for measures 1-13. The piece is in 2/4 time. The right hand features a melodic line with many slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. A repeat sign is present at the beginning of the first system.

14

♩ = 69

Musical score for measures 14-22. The tempo is marked as ♩ = 69. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes and chords.

23

♩ = 72

Musical score for measures 23-30. The tempo is marked as ♩ = 72. The right hand features a more complex melodic line with many slurs and ties, and the left hand has a steady accompaniment.

31

Musical score for measures 31-36. The right hand has a very active melodic line with many slurs and ties, and the left hand has a steady accompaniment.

37

♩ = 80

Musical score for measures 37-44. The tempo is marked as ♩ = 80. The right hand has a very active melodic line with many slurs and ties, and the left hand has a steady accompaniment. The word "staccato" is written above the right hand in the final measure.

für meinen lieben Freund Piero Bisa

Das Gleichnis vom verlorenen Groschen

Harmonic Flute 8'

(Lk. 15,8-10)

Luca Massaglia (*1975)
op. 4/12

♩ = 92

5

9

13

17

21

24

27 **non rall.**

Die Noten, die mit einem + markiert sind, müssen ein wenig länger gehalten werden als ihr Wert.

Dauer: ca. 1'

für meinen Freund Tim Collins, Kantor in der Lillehammer Kirke in Lillehammer (Norwegen)

Das Gleichnis vom unehrlichen Verwalter

(Lk. 16,1-13)

Luca Massaglia (*1975)
op. 4/14

♩. = 88

(*) III

C 1

6

9

12 **rall.** C 2

(*) die zwei Tasten müssen mit Gewicht fixiert werden bis einschließlich Takt 13

© Strube Verlag, München