

# EG 72: O Jesu Christe, wahres Licht

## Begleitsatz

Klaus Wedel

The first system of the accompaniment for 'O Jesu Christe, wahres Licht' is written in G major and 6/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of the accompaniment continues the piece. It begins with a measure rest in both staves, followed by the continuation of the melody and accompaniment. The system concludes with a double bar line.

Melodie: Nürnberg 1676/1854. © Strube Verlag, München

# Liebster Jesu, wir sind hier, dich und dein Wort anzuhören

EG 161 [auch zu Nr. 163, 206]

## Intonation

Markus Nickel

The Intonation section is written in G major and 4/4 time. It features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The piece ends with a double bar line.

## Vorspiel 1

Markus Nickel

The first system of the prelude 'Vorspiel 1' is in G major and 4/4 time. It consists of two staves. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment.

The second system of the prelude continues the melodic and accompanimental lines. It starts with a measure rest in the treble staff. The system ends with a double bar line.

The third system of the prelude continues the piece. It begins with a measure rest in the treble staff. The system concludes with a double bar line.