

**Gen Himmel aufgefahren ist**

EG 119

Karl-Peter Chilla  
op. 58,1

The musical score consists of five systems of music, each with two staves (treble and bass). The key signature is mostly B-flat major (two flats), with some changes in measures 11 and 14. The time signature varies between 4/4, 3/4, and 2/4.

- Measure 1:** Treble staff has a fermata over the first note. Bass staff has a sustained note. Dynamic: *sim.*
- Measure 5:** Treble staff has eighth-note pairs. Bass staff has sustained notes. Dynamic: *sim.*
- Measure 8:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9 starts with a 6/4 time signature.
- Measure 11:** Treble staff has sustained notes. Bass staff has eighth-note pairs. Measure 12 starts with a 6/4 time signature.
- Measure 14:** Treble staff has eighth-note pairs. Bass staff has sustained notes. Dynamic: *tr.*

Shaded regions indicate performance areas: large diagonal bands across the top half of the page, large curved bands on the left side, and large curved bands on the right side.

Melodie: Melchior Franck 1627. © Strube Verlag, München

**Nun danket alle Gott (B)**

EG 321

Karl-Peter Chilla  
op. 58,4

D-Dur

D-Dur

EG 321

Karl-Peter Chilla  
op. 58,4

**1**

**4**

**7**

**10**

**14**

Melodie: Martin Rinckart 1636. © Strube Verlag, München

# So nimm denn meine Hände (A)

EG 376

Karl-Peter Chilla  
op. 58,5

The sheet music consists of six staves of music for piano, numbered 1 through 22. Large, semi-transparent grey shapes are overlaid on the music, indicating performance techniques. In measures 6 through 13, a large grey shape covers the left hand's notes, suggesting a specific hand position or dynamic. In measure 14, a grey shape covers the right hand's notes, with a bracket above it containing the text "Sprung zu Takt 30 möglich" (Jump to measure 30 possible). In measure 18, a large grey shape covers the left hand's notes, and a smaller grey shape covers the right hand's notes. In measure 22, a large grey shape covers the left hand's notes.

Unter Verwendung von Bachs „Largo“ aus dem Klavierkonzert Nr. 5 BWV 1056. Melodie: Friedrich Silcher 1842. © Strube Verlag, München

**Mein schönste Zier und Kleinod bist**

EG 473

Karl-Peter Chilla  
op. 58,19***Andante***

*non legato*

*sim.*

6

*sim.*

10

14

*Melodie*

19

Unter Verwendung von Bach's „Präludium C-Dur“ (BWV 933). Melodie: Leipzig 1573. © Strube Verlag, München