

# Collection française

100 Orgelwerke der französischen Romantik

für Liturgie und Konzert

herausgegeben von

PETER WAGNER

## Band 3

25 Piano-Kompositionen

gegliedert in die Bereiche Andantino und Moderato / Allegretto



EDITION 3318c

R.: Fonds de 8' et Gambe  
Péd.: Bourdon de 16', Tir. R.

# 1. Andantino

Charles-Alexis Chauvet (1837–1871)  
aus: "Vingt Morceaux"

Bearbeitung: Peter Wagner, 2009

R. *mp*

5

10

15

20

*sim.*

# 5. Communion

R.: Voix humaine ou Voix céleste  
G.: Salicional ou Flûte harmonique  
Péd.: Basses douces de 16' et 8'

Eugène Gigout (1844–1925)  
aus: "Six Pièces"

*Andantino e legato*

9

14

20

[ - Montre 8' ]

R.: Gambe et Voix céleste  
Péd.: Bourdon de 16'  
Tirasse R.

## 8. Mélodie

Paul Wachs (1851–1915)  
Bearbeitung: Peter Wagner, 2009

*Andantino*

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andantino*. The first system shows the right hand (RH) and left hand (LH) staves. The RH part begins with a half note chord (B-flat, E-flat) followed by a series of eighth notes. The LH part consists of a simple bass line. A dynamic marking of *mp* is present in the first measure.

Measures 5-8 of the piece. The RH part continues with eighth notes. The LH part has a steady bass line. A *rit.* (ritardando) marking appears in the eighth measure. The system number '5' is written at the beginning of the first staff.

Measures 9-12 of the piece. The tempo is marked *a tempo*. The RH part continues with eighth notes. The LH part has a steady bass line. The system number '9' is written at the beginning of the first staff.

Measures 13-16 of the piece. The RH part continues with eighth notes. The LH part has a steady bass line. The system number '13' is written at the beginning of the first staff.

## 12. Cantilène

R.: Bourdon et Flûte de 8',  
Trompette, Tremblant  
G.: Bourdon de 8'  
Péd.: Basses douces de 16' et 8'

Gabriel Pierné (1863–1937)  
aus: "Trois Pièces", op. 29

*Andantino* *molto espr.*  
R.

*p*

G.

5

9

12

R.: Flûte et Bourdon de 8', Hautbois  
P: Montre et Bourdon de 8'  
G.: Flûte harmonique et Bourdon de 8'  
Péd.: Bourdons de 16' et 8'

## 17. Mélodie

Edmond Lemaigre (1849–1890)  
aus: "Douze Pièces"

*Moderato non troppo*

5

9

13 *a tempo*

R.: Viole de Gambe, Voix céleste  
P: Salicional  
G.: Gambe  
Péd.: Bourdon de 16'  
Claviers accouplés, Tirasse R.

# 24. Serenade

Charles-Marie Widor (1844–1937)  
Bearbeitung: Peter Wagner, 2009

*Moderato*

PR. *p*

7

R.

simile

G.P.R.

*p*

12

*poco rit.*

17

*a tempo*

PR.

*pp*

R.