

Collection française

100 Orgelwerke der französischen Romantik

für Liturgie und Konzert

herausgegeben von

PETER WAGNER

Band 2

25 Piano-Kompositionen

gegliedert in die Bereiche Adagio / Lento und Andante



EDITION 3318b

R.: Fonds de 8' et Gambe
G.: Fonds de 8' et Gambe
Péd.: Basses de 16' et 8'
Claviers accouplés

1. Verset de Procession

sur "Adoro te devote"

Léon Boëllmann (1862–1897)
aus: "Douze Pièces"

Lento e molto sostenuto

R. *p*

8

14 *mf* G.R.

20 R. *p* poco a poco cresc. G.R.

7. Prélude en forme de canon

R.: Fonds doux de 8'
G.: Flûte de 8', Salicional
[Péd.: Sousbasse, Bourdon de 8'] ad lib.
Claviers accouplés

René Vierne (1878–1918)
aus: "Douze Pièces"

Poco adagio

R. *p*

10

17

G.R. *poco cresc.*

23

G.: + Montre *f*

28

R.: Hautbois et Bourdon de 8'
P.: Bourdon et Salicional de 8'
Péd.: Bourdon e 16' et 8'

10. Lamento

Félix-Alexandre Guilmant (1837–1911)
aus: "18 Pièces nouvelles", op. 90

Adagio molto

R.
p con espressione

P.

4
mf

7
p

10
mf *p*

R.: Gambe et Voix céleste
G.: Fonds doux de 8'
Péd.: Bassus doux de 16' et 8'

14. Méditation

Félix-Alexandre Guilmant (1837–1911)
aus: "L'Organiste pratique", op. 57/4

Andante quasi Adagio

The image displays a musical score for the piece "14. Méditation" by Félix-Alexandre Guilmant. The score is arranged in three systems, each consisting of three staves. The top staff of each system is in treble clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "Andante quasi Adagio". The first system begins with a piano dynamic marking (*p*) and includes a "G." marking on the first staff. The second system starts at measure 7, and the third system starts at measure 12. The score concludes at measure 19. A large, faint watermark of a stylized figure is visible in the background of the page.

R.: Fonds doux de 8', Voix céleste
P: Fonds doux de 8'
G.: Flûte 8'
Péd.: Basses doux de 16' et 8'
Claviers accouplés, Tirasse R.

25. Andante cantabile

Charles Quef (1873–1931)
aus: "Pièces pour orgue", op. 36
Bearbeitung: Peter Wagner, 2009

The musical score is presented in three systems, each with three staves. The first system (measures 1-6) is marked 'G.P.R.' and 'p'. The second system (measures 7-11) continues the piece. The third system (measures 12-16) includes markings for 'poco animato' and 'f'. The fourth system (measures 17-20) is marked 'PR.' and features a triplet. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.