

O du fröhliche (D-Dur) 44a

Lied

Intonation

2
1 2

4 2
1

2 1 1 1 3

3 2 4 1 3

Chr.Sch.

O du fröhliche (Es-Dur) 44b

Lied

Intonation

2
1 2

1 3
2

2 1 1 1 3 4 3

1 3 5 2 2 1 2 1

Chr.Sch.

70 Wie schön leuchtet der Morgenstern

[130]

Intonation

Musical notation for the Intonation section, featuring a treble and bass clef staff in G major. The treble staff begins with a whole rest followed by a melodic line starting on G4. The bass staff provides accompaniment with a bass line starting on G2. Fingerings are indicated with numbers 1, 2, 4, and 5.

Lied

Musical notation for the beginning of the song, featuring a treble and bass clef staff in G major. The treble staff has a melodic line with lyrics. The bass staff has a bass line. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

Continuation of the musical notation for the song, featuring a treble and bass clef staff in G major. The treble staff has a melodic line with lyrics. The bass staff has a bass line. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

Chr.Sch.

72 O Jesu Christe, wahres Licht

[211, 389, 390]

Intonation

Musical notation for the Intonation section, featuring a treble and bass clef staff in B-flat major, 6/4 time. The treble staff begins with a whole rest followed by a melodic line starting on B-flat4. The bass staff provides accompaniment with a bass line starting on B-flat2. A fingering of 2 is indicated in the bass staff.

Musical score for the first system, featuring a treble and bass clef. The treble clef part includes fingerings 3, 1, 3, 1, 2, and 3. The bass clef part includes fingerings 2, 1, 2, 1, 3, 1, 2, 4, 1, and 5. The signature "S.Sch." is located at the end of the bass line.

[114, 494]

Sei Lob und Ehr dem höchsten Gut **326**

Intonation

Musical score for the Intonation section, showing a treble and bass clef. The treble clef part includes fingerings 4 and 3. The bass clef part includes a fingering of 2.

Lied

Musical score for the Lied section, featuring a treble and bass clef. The treble clef part includes fingerings 4 and 3. The bass clef part includes fingerings 5 and 2. A repeat sign is present at the end of the section.

Musical score for the second system, featuring a treble and bass clef. The treble clef part includes fingerings 1 and 3. The bass clef part includes fingerings 2 and 4. The signature "Chr.Sch." is located at the end of the bass line.

Die Erde ist des Herrn [BEP 659, BT 654, HE 634, NB 623, Öst 650, West 677, Wü 659]

Intonation

Musical score for Intonation in 2/2 time, key of B-flat major. The right hand has a melodic line with fingerings 5, 3, 2, 1, 2, 5. The left hand has a bass line with fingerings 1, 5, 2, 3, 5, 2, 1, 5.

Lied

Musical score for Lied in 2/2 time, key of B-flat major. The right hand has a melodic line with fingerings 1, 3, 1, 2, 2, 2, 5. The left hand has a bass line with fingerings 5, 3, 5, 1, 2, 5, 1, 2, 1, 4, 1, 5, 4. The score is marked H.B.

Melodie: Matthias Nagel 1985. © Strube, München

Du hast uns deine Welt geschenkt [BT 612, NB 640, West 676]

Intonation

Musical score for Intonation in 4/4 time, key of D major. The right hand has a melodic line with a fingering of 4. The left hand has a bass line with a fingering of 3.

Lied

Musical score for Lied in 4/4 time, key of D major. The right hand has a melodic line with a fingering of 1. The left hand has a bass line with a fingering of 3. The score includes the marking 'ad lib.' and is marked Chr.Sch.

Melodie: Detlev Jöcker 1984. © Menschenkinder Verlag, Münster

Herr, deine Liebe ist wie Gras und Ufer [BEP 653, BT 638, HE 610, NEK 623, West 663, Wü 643]

Satz B

Intonation

Lied Strophen

Kehrvers

S.Sch.

Melodie: Lars Åke Lundberg 1968. © Strube, München