

Ach bleib mit deiner Gnade

Sehr ruhig

Friedrich Grönke 1990

(Ped.)

5

9

14

Es ist das Heil uns kommen her

Choralvorspiel

Langsam beginnen, rezitativisch einleiten

Burghard Schloemann op. 45,2

Melodieinstrument (Flöte: 8^{va} alta)

a tempo vivace

einleiten *a tempo vivace*

non legato

6

non legato

11

non legato

15

non legato

Liebster Jesu, wir sind hier

Heinrich Ehmann 1990

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The key signature has one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The system ends with a double bar line and repeat dots.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The key signature has one flat. The system ends with a double bar line and repeat dots.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The key signature has one flat. The system ends with a double bar line and repeat dots.

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The key signature has one flat. The system ends with a double bar line and repeat dots.

Nun danket all und bringet Ehr

Friedrich Grünke 1990

(Ped.)

4

7

(Man.)

10

(Ped.)

Sollt ich meinem Gott nicht singen

Jochen A. Modeß 1990

1 *verhalten, etwas frei*

2

3

4

6 *a tempo*
mf

12 *mf*
mf

Spielmöglichkeiten:

1. Orgelmanual
2. Posaune, Horn, Fagott, entspr. Orgelregister (Solo) – [Eingeklammerte Noten] für Orgel ad lib.
3. Orgelpedal
4. Pauke ad lib. (c–G)

© 1990 by Strube Verlag GmbH, München

Wunderbarer König

Heinrich Ehmann 1990

The musical score is presented in three systems. The first system (measures 1-4) features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part begins with a *mp* dynamic. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-14) includes a first ending (1.) and a second ending (2.) for the piano part, with a measure rest in the second ending. The score concludes with a final cadence in measure 14.