

HELMUT BARBE

(1927–2021)

# Nordische Bläuersuite

für fünf Blechbläser (3 Trp., 2 Pos.)



## Inhalt

### Partitur

I. ....	4
II. ....	6
III. ....	8
IV. ....	9

### Hohe Stimmen (Trp. in C)

I. ....	10
II. ....	12
III. ....	14
IV. ....	15

### Tiefe Stimmen

I. ....	16
II. ....	18
III. ....	19
IV. ....	20

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I.

Helmut Barbe (1926–2021) 1981

*Ruhige Halbe*

1  
2  
3  
4  
5  
9  
17  
29

*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*

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I.

Helmut Barbe (1926–2021) 1981

*Ruhige Halbe*

The musical score is arranged in three staves, numbered 1, 2, and 3. The time signature is 2/2. The first staff (1) begins with a dynamic marking of *f* and contains several triplet markings (3). The second staff (2) also starts with *f* and includes triplet markings. The third staff (3) begins with *f* and features triplet markings. The score is divided into systems, with measures 9, 16, 23, and 33 marked at the beginning of their respective systems. Dynamics include *f* (forte) and *p* (piano). There are also accents and slurs throughout the piece. A large, stylized watermark is visible across the center of the page.

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*Ruhige Halbe*

I.

The musical score is written for two bass staves (4 and 5) in 2/2 time. It begins with a forte (*f*) dynamic. The first system (measures 1-5) features a melodic line in the upper staff with slurs and triplets, and a supporting line in the lower staff with triplets. A first ending bracket labeled 'I.' spans measures 3-5. The second system (measures 6-11) continues the melodic development with slurs and triplets. The third system (measures 12-16) includes a piano (*p*) dynamic and accents. The fourth system (measures 17-23) shows further melodic and harmonic progression. The fifth system (measures 24-31) consists of a sustained bass line with slurs. The sixth system (measures 32-35) concludes the piece with a final melodic phrase.