

GUSTAV GUNSENHEIMER

# Alles ist an Gottes Segen

Choralpartita für  
Posaune (Trompete) und Orgel



EDITION 2526

# Alles ist an Gottes Segen

Choralpartita für Posaune (Trompete) und Orgel über EG 352

## I. Intrade

Gustav Gunsenheimer 1993

♩ = 112

Posaune  
(Trompete)

Orgel

liegenlassen

*sim.*

4

8

13

1.+2.

1.+2.

**II. Choral 1**

♩ = 96

Posaune  
(Trompete)

1.

Orgel

1.

5

2.

2.

8

12

1.

1.

III. Kanon 1

Vorspiel

♩ = 96

Posaune  
(Trompete)

9

13 **Kanon**

17

**IV. Choral 2**

**Vorspiel**

♩ = 96

Posaune  
(Trompete)

The first system of the prelude consists of two staves. The top staff is for the tuba/trumpet, written in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The bottom staff is for the organ, written in grand staff (treble and bass clefs). It features a simple harmonic accompaniment with chords and single notes.

The second system continues the prelude. The tuba/trumpet part (top staff) continues with eighth notes and a half note. The organ accompaniment (bottom staff) maintains its harmonic structure. A large grey watermark is visible over this system.

9 **Choral**

The third system marks the beginning of the choral section. The tuba/trumpet part (top staff) has a more active line with eighth notes. The organ accompaniment (bottom staff) continues with chords and single notes. A large grey watermark is visible over this system.

13

The fourth system continues the choral section. The tuba/trumpet part (top staff) has a more active line with eighth notes. The organ accompaniment (bottom staff) continues with chords and single notes. A large grey watermark is visible over this system.

**VII. Finale**

♩ = 120

Posaune  
(Trompete)

Orgel

liegenlassen *sim.*

**Choral-Variation**

7

1. 2.

15

23

31

*sim.*