

TRAUGOTT FÜNFGELD

Choräle zu zweit oder alleine

für zwei Blechblasinstrumente

Ausgabe für Posaunen



EDITION 2488p

8 Es kommt ein Schiff, geladen

A Originaltonart

B c-Dorisch

C b-Dorisch

Melodie: Köln 1608. Sätze: Traugott Fünfgeld. © Strube Verlag, München

C C-Dur

c.f.  Musical notation for C-Dur, measures 1-6. The score is in bass clef with a 4/4 time signature. It consists of two staves: the upper staff is marked 'c.f.' and the lower staff is marked '6'. The melody is simple and rhythmic.

Melodie: Paris 1599, Köln 1638. Sätze: Traugott Fünfgeld. © Strube Verlag, München

A Originaltonart

Nun singet und seid froh **35**

c.f.  Musical notation for Originaltonart, measures 1-11. The score is in bass clef with a 6/4 time signature. It consists of two staves: the upper staff is marked 'c.f.' and the lower staff is marked '6'. The melody is more complex than the first piece, with a large grey watermark overlaid on the page.

B Es-Dur

c.f.  Musical notation for Es-Dur, measures 1-11. The score is in bass clef with a 6/4 time signature. It consists of two staves: the upper staff is marked 'c.f.' and the lower staff is marked '6'. The melody is similar to the original but in a different key. A large grey watermark is overlaid on the page.

C C-Dur

c.f.  Musical notation for C-Dur, measures 1-8. The score is in bass clef with a 6/4 time signature. It consists of two staves: the upper staff is marked 'c.f.' and the lower staff is marked '8'. The melody is simple and rhythmic.

Melodie: 14. Jh., Wittenberg 1529. Sätze: Traugott Fünfgeld. © Strube Verlag, München

B d-Dorisch

c.f.

2.

7

Melodie: „Noël nouvelet“ Frankreich 15. Jh. Sätze: Traugott Fünfgeld. © Strube Verlag, München

A Originaltonart

Christ ist erstanden 99

Vers 1

6

11 Vers 2

16

21 Vers 3

27

A Originaltonart

c.f.

6

12

B Es-Dur

c.f.

6

12

C C-Dur

c.f.

9