

1. El Grillo

Josquin Desprez (ca. 1450–1521)

Arr.: Max Eisenhut

♩ = 100-120

Measures 1-7 of the musical score. The piece is in 2/2 time with a key signature of two flats (B-flat and E-flat). The music is marked *f* (forte). The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a series of chords and some eighth-note patterns, while the bass staff provides a steady accompaniment of chords and eighth notes.

Measures 8-14 of the musical score. The music is marked *p* (piano). The treble staff continues with chords and some eighth-note patterns. The bass staff features a more active accompaniment with eighth-note chords. A large grey watermark is visible over this section.

Measures 15-21 of the musical score. The music is marked *p* (piano) for the first part and *f* (forte) for the second part. The treble staff has a rhythmic pattern of eighth notes. The bass staff has a similar rhythmic pattern. The section ends with a *Fine 2* marking.

Measures 22-26 of the musical score. The music is marked *f* (forte). The treble staff features a series of chords. The bass staff has a steady accompaniment of chords and eighth notes.

Measures 27-32 of the musical score. The music is marked *f* (forte). The treble staff features a series of chords. The bass staff has a steady accompaniment of chords and eighth notes.

Measures 33-38 of the musical score. The music is marked *D.C. ad lib.* and *Fine 1*. The treble staff features a series of chords. The bass staff has a steady accompaniment of chords and eighth notes.

Wir haben Gottes Spuren festgestellt **III. Begleitsatz 2** Tiefe Stimmen

III. Begleitsatz 2

6

12

c.f.

c.f.

c.f.

c.f.

26. Pie Jesu

Aus „Requiem“, op. 84

Gabriel Fauré (1845–1924)

Arr.: Jörg Häusler

Adagio

Solo (auch 8va mit Posaune möglich)

Pi - e Je - su Do - mi-ne do - na_ e - is re - qui-em do - na_ e - is re - qui-em.

p dolce

pp

8

un poco più

mf

Pi - e je - su do - mi-ne do - na_ e - is re - qui-em

mp

p

III. Agnus Dei

Poco lento

The piano score for the Agnus Dei movement, measures 1-12, is written in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Poco lento*. The score consists of two staves: a treble clef staff and a bass clef staff. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The piece concludes with a *rit.* (ritardando) marking. A large, semi-transparent watermark is visible over the score.

30. Adagio und Finale

Bläserpartitur

Aus der 3. Symphonie („Orgel“) für Bläser und Orgel*

Camille Saint-Saëns (1835–1921)

Arr.: Matthias Kiefer

$\text{♩} = 60$

The wind instrument score for the Adagio und Finale movement, measures 1-10, is written in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked $\text{♩} = 60$. The score includes parts for Flute 1 (1), Flute 2a and 2b (2a, 2b), Clarinet 3 (3), Bassoon 4a and 4b (4a, 4b), and Trombone (-Tb.). The dynamics are marked as *p* (piano), *sub. p* (sub-piano), and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking. A large, semi-transparent watermark is visible over the score.

*Orgelstimme im Beiheft Seite 34

36. Tour de France

I. Bretagne

Gigue $\text{♩} = 76$

Stefan Mey (*1969)

Solo

f

Tutti

f

mf **f**

+Tb.

f

mf

-Tb.

mf

39. Sur le pont d'Avignon

Jürgen Hahn (*1964)

♩ = 80

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The score consists of a treble and bass staff with various rhythmic patterns and chords.

9

Musical score for measures 9-16. The piece continues in 2/4 time. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are accents and slurs over the notes. A large grey watermark is visible over the score.

17

Musical score for measures 17-24. The piece continues in 2/4 time. The score shows a continuation of the rhythmic and harmonic patterns from the previous measures.

25

♩ = 120-130
un deux trois

Swing

Musical score for measures 25-29. The tempo changes to ♩ = 120-130. The time signature changes to 4/4. The piece is marked "un deux trois" and "Swing". A triplet of eighth notes is indicated with a "3" over it. A large grey watermark is visible over the score.

30

Musical score for measures 30-34. The piece continues in 4/4 time. The dynamic marking is *mf* (mezzo-forte). A large grey watermark is visible over the score.

35

Musical score for measures 35-40. The piece continues in 4/4 time. The score concludes with various chords and melodic lines.