

# 1. Great Opener

Matthias Nagel 2018

mit Zitaten des Chorals „Nun jauchzt dem Herren, alle Welt“

$\text{♩} = 72$

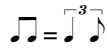
The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompete 1 (in C)**: Treble clef, 2/2 time signature.
- Trompete 2 (in C)**: Treble clef, 2/2 time signature.
- Trompete 3 (in C)**: Treble clef, 2/2 time signature.
- Tenorposaune**: Bass clef, 2/2 time signature.
- Bassposaune**: Bass clef, 2/2 time signature.
- Euphonium**: Bass clef, 2/2 time signature. Includes a melodic line starting in measure 4 with a forte (*f*) dynamic.
- Tuba (klingend)**: Bass clef, 2/2 time signature. Includes a melodic line starting in measure 4 with a forte (*f*) dynamic.
- Posaunenchor**: Split into two staves: 1/2 (treble clef) and 3/4 (bass clef).
- Pauken**: Bass clef, 2/2 time signature.
- Glockenspiel**: Treble clef, 2/2 time signature. Includes a melodic line starting in measure 1 with a forte (*f*) dynamic.
- Orgel**: Grand staff (treble and bass clefs), 2/2 time signature. Includes the instruction "manualiter" and a forte (*f*) dynamic.



## 2. Interlude Song

mit Zitaten des Choral „Lobe den Herren, den mächtigen König der Ehren“



Mit Leichtigkeit und sanglich ♩ = 108

**Trompete 1 (in C)** *mp*

**Trompete 2 (in C)** *mp*

**Trompete 3 (in C)** *mp*

**Tenorposaune** *mp*

**Bassposaune** *mp*

**Euphonium** *mp*

**Tuba** *mp*

**1/2 Posaunenchor** *mp*

**3/4 Posaunenchor**

**Becken (Ride)** Akzente mit der Kuppe ad lib. *mf*

**Bongos** *mf*

**Orgel** *mf*

8

Trp. 1

Trp. 2

Trp. 3

T. Pos.

B. Pos.

Euph.

Tuba

Pc 1/2

Pc 3/4

Beck.

Bongos

Org.

*mp*

*mp*

# 3. Great Joy

mit Zitaten des Chorals „In dir ist Freude“

♩ = 126

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Trompete 1 (in C):** Treble clef, 4/4 time, starts with a melodic line marked *mf*.
- Trompete 2 (in C):** Treble clef, 4/4 time, mostly rests, with a few notes at the end marked *mf*.
- Trompete 3 (in C):** Treble clef, 4/4 time, mostly rests.
- Tenorposaune:** Bass clef, 4/4 time, mostly rests.
- Bassposaune:** Bass clef, 4/4 time, starts with a melodic line marked *mf*.
- Euphonium:** Bass clef, 4/4 time, mostly rests.
- Tuba (klingend):** Bass clef, 4/4 time, mostly rests.
- Posaunenchor:** Split into two parts: 1/2 (treble clef, 4/4 time) and 3/4 (bass clef, 4/4 time), both mostly rests.
- Pauken:** Bass clef, 4/4 time, mostly rests.
- Tamburin:** Percussion clef, 4/4 time, plays a rhythmic pattern of eighth notes marked *mf*. The instruction "Einzelschläge" is written above the staff.
- Orgel:** Grand staff (treble and bass clefs, 4/4 time), mostly rests.

A large, semi-transparent watermark is overlaid on the score, consisting of a stylized, abstract shape that resembles a large letter 'S' or a similar calligraphic form.

5

Trp. 1

Trp. 2

Trp. 3  
*mf*

T. Pos.  
*mf*

B. Pos.

Euph.

Tuba  
*mf*

Pc 1/2

Pc 3/4

Pk.  
*tr*  
*mf*

Tamb.

Org.