

Der Mond ist aufgegangen

Pop Ballade

Melodie: Johann Abraham Peter Schulz, 1790

Arr.: Michael Schütz, 2017

♩ = 90

Jbl. hoch

Jbl. tief

Üst. ad lib.

1 2

p *mp* *f* *mp* *mf*

Piano

Bass

Dr.

mp *mf*

Becken ad lib.

mp

7

mp

p *pp* *mf* c.f.

1. Mal tacet

pp *mf*

1. Mal tacet

pp *mf*

1. Mal tacet

pp *mf*

Es führt über den Main

Folk Pop

♩ = 116

Melodie: Alte Volksweise
Arr.: Michael Schütz, 2017

First system of the musical score. It includes staves for Jbl. hoch, Jbl. tief, Üst. ad lib., Piano (with two sub-staves), Bass, and Dr. The piano part features a melody starting with a *p* dynamic and moving to *mf*. The bass line is marked *mf*. The drum part is marked *mf*. The piano accompaniment includes chords: B \flat , C, Am, Dm, Gm 7 , and Am 7 .

Second system of the musical score, starting at measure 10. It includes staves for Piano (with two sub-staves), Bass, and Dr. The piano part features a melody starting with a *c.f.* dynamic and moving to *mf*. The bass line is marked *mf*. The drum part is marked *mf*. The piano accompaniment includes chords: D 5 , C, C/B \flat , F/A, Gm, B \flat /C, C, F, B \flat maj7, C(sus4), C, and Am 7 . A section marked with a double bar line and repeat sign is indicated as "(beim 2. + 3. Mal)".

Hoch auf dem gelben Wagen

Melodie: Heinz Höhne, 1922
Arr.: Michael Schütz, 2017

Swing $\text{♩} = \text{♩}^3$
♩ = 110

Jbl. hoch
Jbl. tief
Trp. (C)
1
2
3
4
Piano
Bass
Dr.
f
mf
mf
mf

7

mp
fp
f c.f.
f
f
F Dm7 G7 Bb/C F Dm7 G7 Bb/C
f
f