

1. Auf in den Kampf, Torero

George Bizet (1838–1875)

Arr.: Reimund Hess

♩ = 106

1
2

3
4

4

8

11 *molto marcato*

15

f

sim.

5. Abendsegen

Engelbert Humperdinck (1854–1921)

Arr.: Reimund Hess

Ruhig bewegt, nicht zu langsam ♩ = 74

1
2

3
4

p

Detailed description: This system contains measures 1 through 3 of the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff contains chords and moving lines, while the lower staff provides a steady accompaniment.

4

Detailed description: This system contains measures 4 through 6. The musical texture continues with the grand staff. There are some changes in the upper staff's accompaniment, including a brief change to a different voicing.

7

Takt 9–12 2. Stimme auch Pos.)

cresc.

Detailed description: This system contains measures 7 through 9. A large grey watermark is visible over this section. The music includes a crescendo (*cresc.*) marking. The upper staff has a melodic line that is also indicated for a second voice part (Pos.).

10

Detailed description: This system contains measures 10 through 12. The musical notation continues in the grand staff, showing further development of the accompaniment and melodic lines.

13

sub. p

Detailed description: This system contains measures 13 through 15. The music concludes with a *sub. p* (subito piano) marking. The grand staff shows the final chords and melodic fragments of this section.

10. In diesen heil'gen Hallen

Wolfgang Amadeus Mozart (1756–1791)

Arr.: Reimund Hess

Larghetto ♩ = 70

1
2

p legato, weich blasen

mf

4

8

11

16. Gefangenenchor

Giuseppe Verdi (1813–1901)

Arr.: Reimund Hess

Largo ♩ = 55

1
2a
2b
p *sim.*
3
4a
4b

4

8
mp *mp*

11
p

15

18
ff *p*

19. Hochzeitsmarsch

Mäßig bewegt ♩ = 74

Richard Wagner (1813–1883)

Arr.: Reimund Hess

1
2a
2b

mp

3
4

8

15

21

mp

mf

mp

*

*

27

* Stichnoten nur, wenn 2b nicht besetzt ist.