

# Noel pour le temps de l'Avent

Alexandre Guilmant (1837-1911)

für Posaunenchor eingerichtet von Carsten Zündorf

**Andante sostenuto** ♩ = 66  
**sempre cantabile**

1  
3  
2  
4  
5  
*p* - Tb. (ev. solo) + Tb.

9  
*mp* *p*

16  
*f* *mf* *p* *p* *p* *mp* *p* **poco rit.**

23  
*mp* *p* *p* *mp* *mp* *p* *mp* *p* *mp*

# Voluntary B-Dur

nach dem Voluntary XI D-Dur für Orgel

Georg Friedrich Händel (1685-1759)

## Prelude

Measures 1-7 of the Prelude. The score is written for four staves (1, 2, 4, 5) in B-flat major (two flats) and common time. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some trills (tr) in measures 5 and 7.

Measures 8-13 of the Prelude. This section includes dynamic markings: *p* (piano) and *f* (forte). The music continues with rhythmic patterns and trills, showing a clear contrast between the softer and louder passages.

Measures 14-20 of the Prelude. This section includes a trill (tr) in measure 14 and a double bar line in measure 17. The music concludes with a trill in measure 20. A tuba part is indicated by "-Tb." at the end of the system.

Measures 21-26 of the Prelude. This section includes dynamic markings: *p* (piano) and *f* (forte). The music concludes with a trill (tr) in measure 24. A tuba part is indicated by "+ Tb." at the beginning of the system.

# Abendfriede

Josef Gabriel Rheinberger (1839-1901)  
für Blechbläser eingerichtet von Carsten Zündorf

Lento ♩ = 54

Trompeten

Hörner  
Posaunen  
Tuba