

RALF GRÖSSLER

Ein feste Burg, ist unser Gott

Vorspiel, Intonation und Begleitsätze
zu beiden Melodien für Bläser [EG 362]



Ein feste Burg ist unser Gott

I. Vorspiel (zur Melodie von 1529)

Ralf Grössler 2015

Schwungvoll, non legato, etwas keck (♩ = 120)

The musical score is arranged in four systems, each with three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat major), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance directions (rit.). A large, semi-transparent watermark is overlaid on the score.

System 1 (Measures 1-7):
- Treble clef: Rest for 4 measures, then melodic entry at measure 5.
- Alto clef: Rest for 4 measures, then melodic entry at measure 5.
- Bass clef: Rest for 4 measures, then melodic entry at measure 5.
- Dynamics: *f* (forte) at measure 5.

System 2 (Measures 8-12):
- Treble clef: Continues melodic line.
- Alto clef: Continues melodic line.
- Bass clef: Continues melodic line.
- Dynamics: *f* and *p* (piano) markings.

System 3 (Measures 13-17):
- Treble clef: Continues melodic line.
- Alto clef: Continues melodic line.
- Bass clef: Continues melodic line.
- Dynamics: *p* and *f* markings.

System 4 (Measures 18-24):
- Treble clef: Continues melodic line.
- Alto clef: Continues melodic line.
- Bass clef: Continues melodic line.
- Dynamics: *f* and *rit.* (ritardando) markings.