

Einzug

Reinhard Gramm

Maestoso ♫ ca. 60–66

The image shows a page of sheet music for piano, featuring two staves (treble and bass) and five systems of music. The key signature is one flat, and the time signature varies between common time and 2/2.

Measure 1: Treble staff has a dynamic *f*. Bass staff has a dynamic *f*.

Measure 9: Treble staff has a dynamic *mf*. Bass staff has a dynamic *p*.

Measure 16: Treble staff has a dynamic *f*. Bass staff has a dynamic *f*.

Measure 23: Treble staff has a dynamic *mf*. Bass staff has a dynamic *p*.

Measure 30: Treble staff has dynamics *mp*, *mf*, and *mp*. Bass staff has a dynamic *p*.

Measure 37: Treble staff has a dynamic *p*. Bass staff has a dynamic *b>p*.

Shaded regions are present in the upper half of the page, covering the treble staff from measure 9 to 23, and the bass staff from measure 30 to 37. These shaded areas correspond to the performance techniques described in the accompanying text.

Slow Motions

♩ ca. 72

mp dolce

Reinhard Gramm

1 2 3 4 5

5 6 7 8

9 10 11 12

13 14 15 16

Polska

Jürgen Hahn

1

f

mf

7

mf

f

14

mf

f

21

28

f

ff

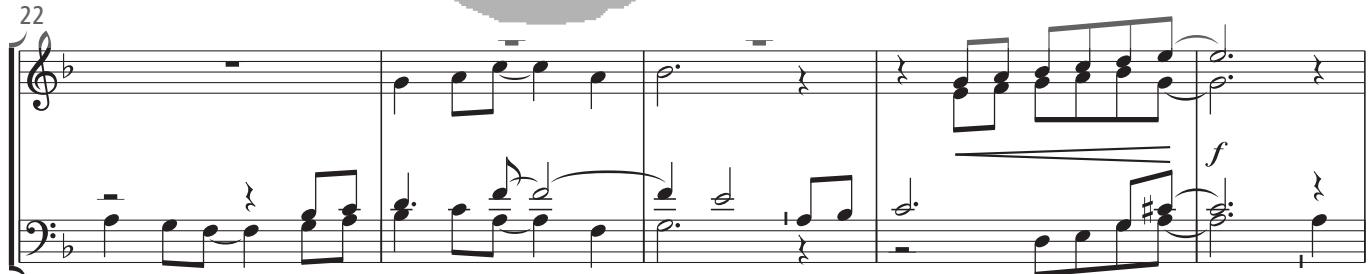
35

mf

f

Clear Sky**Pop**  =  (♩ ca. 92)

Jürgen Hahn



Du, meine Hoffnung

Psalm 71,5

Friedel W. Böhler

Ruhig ♩ ca. 72

1 3
2
4 5

mf

Tb. mf

rit.

A**a tempo**

5

p

mf

p

+Tb. p

3

Fine

Fine

B

13

p

mf

-Tb. p

mf

A History Of Creation

1. Mose 1,27a und 31)

Friedel W. Böhler

Ruhig ♩ ca. 50-70 *cantabile*

1

2a
2b

3*

4a*
4b* -Tb.

7

mf

mf

mf

13

+Tb.

18

p

hervor

p

-Tb.

+Tb.

*Posaunen siehe Seite 34

Variationen über ein Thema von Rachmaninow

aus dem 2. Klavierkonzert

Thema

Moderato d ca. 66

Friedel W. Böhler / Reinhard Gramm / Jürgen Hahn

The image shows five staves of musical notation for piano, arranged vertically. The notation is in common time, with a key signature of four flats. The first staff begins with a dynamic of $p\ddot{o}$. The second staff begins with a dynamic of f . The third staff begins with a dynamic of p . The fourth staff begins with a dynamic of p . The fifth staff begins with a dynamic of p . The music consists of eighth and sixteenth note patterns, primarily in the treble clef. Large, abstract gray shapes are overlaid on the music, appearing as diagonal bands, a circle, and a large oval. The shapes overlap the notes and rests in various ways, suggesting a visual interpretation or a specific performance technique.