

1. Welcome

Michael Schütz 2007

Pop Feel ♩ = 116

A

1a
1b
2
3
4
5
6
Dr

7

B

13

Fill

2. That's It

Michael Schütz 2007

Soul Pop Feel ♩ = 130

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). It features six staves: 1. Vocal line (treble clef), 2. Horns (treble clef), 3. Horns (treble clef), 4. Bass line (bass clef), 5. Drums (bass clef), and 6. Drums (bass clef). Dynamics include *mf* and *sim.*. The drum part includes a tuba (-Tb.) and a tenor bass drum (+Tb.).

Musical score for measures 9-15. Measure 9 is marked with a box containing the letter 'A'. The score continues with six staves. Dynamics include *f*, *mf*, and *sim.*. The drum part continues with the tuba and tenor bass drum.

Musical score for measures 16-22. The score continues with six staves. Dynamics include *f*, *mf*, and *p*. The drum part continues with the tuba and tenor bass drum.

6. Lenny's Song

Michael Schütz 2006

Intro

Medium Pop Feel ♩ = 112

1

2

3

4

A1

9

10

11

12

13

14

15

16

A2

17

18

19

20

21

22

23

24

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

B1

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

11. No Problem

Michael Schütz 2006

Swing Feel ♩ = 116

A 



1 *mf*

2a *mf*

2b *mf*

3 *mf*

4 *mf*

Dr *mf*

7 *sim.*

13 *mf* *p*

19 **B** *f* *p*

16. Samba-Cha

Michael Schütz 2007

Samba Feel ♩ = 66

1

2 *mf* *poco a poco cresc.*

3 *mf* *poco a poco cresc.*

4 *mf* *poco a poco cresc.*

5 *mf*

Dr *poco a poco cresc.*

9 **A**

1 *mf*

2 *mf* *sim.*

3 *mf* *sim.*

4 *mf* *sim.*

5 *mf*

Dr

17

1 *poco a poco decresc.*

2 *poco a poco decresc.*

3 *poco a poco decresc.*

4 *poco a poco decresc.*

5 *poco a poco decresc.*

Dr *poco a poco decresc.*

18. Dreams

Michael Schütz 2007

A
♩ = 66

1
pp

2
pp

3
mp

4
pp

9
mf

p

p

p

B

17
mf poco a poco cresc.

mf poco a poco cresc.

mf

f

f

C

25

mp

mp

mp

mp

19. Fantasie

über "Nun danket alle Gott" und "Vergiss nicht zu danken dem ewigen Herrn"
(anlässlich des 100jährigen Jubiläums des CVJM-Posaunenchores Beutelsbach)

Michael Schütz 2005

Pop Feel ♩ = 126

The musical score is arranged in four parts (I, II, 3, 4) and includes piano accompaniment. The tempo is marked as **Pop Feel** with a quarter note equal to 126 beats per minute. The score features various dynamic markings and articulations:

- Part I: *mf*, *sim.*
- Part II: *mf*
- Piano accompaniment: *c.f.*, *mp*, *sim. stacc.*
- Part 3: *mf*, *sim.*, *mp*, *sim. legato*
- Part 4: *mf*