

Der schöne Ostertag

Vorspiel

EG 117

Traugott Fünfgeld 2002

fließender Marsch

Measures 1-5 of the piano introduction. The music is in 2/2 time with a key signature of two flats. It features a melody in the right hand with triplets and a bass line with chords. Dynamics include *f* and *V* (crescendo).

Measures 6-10. The melody continues with triplets. Dynamics include *c.f.* (crescendo fortissimo).

Measures 11-14. The music features a change in time signature to 3/2. Dynamics include *mf* (mezzo-forte).

Measures 15-18. The music returns to 2/2 time. Dynamics include *V* (crescendo).

Measures 19-22. The music changes to 3/2 time and then back to 2/2. Dynamics include *c.f.* (crescendo fortissimo).

Geh aus, mein Herz, und suche Freud

EG 503

Begleitsatz*

Traugott Fünfgeld 1999

Oberstimme ad lib.

1. Geh aus, mein Herz, und suche Freud in die-ser lie-ben Som-mer-zeit an
 dei-nes Got-tes Ga-ben; schau an der schö-nen
 Gär-ten Zier und sie-he, wie sie mir und dir sich
 aus-ge-schmü-cket ha-ben, sich aus-ge-schmü-cket ha-ben.

*Ein Vorspiel zu diesem Lied befindet sich auf den nächsten beiden Seiten.

Text: Paul Gerhardt 1653. Melodie: August Harder vor 1813. © Strube Verlag, München-Berlin

Himmel, Erde, Luft und Meer

EG 504

Vorspiel

Traugott Fünfgeld 2005

fließend

The musical score is arranged in four systems, each with three staves (treble, middle, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The tempo/mood is marked 'fließend'. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *c.f.* (crescendo forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a change in time signature to 3/4 and 6/4.

Die güldene Sonne bringt Leben und Wonne

EG 444 (dort in G-Dur)

Vorspiel

Traugott Fünfgeld 1998

The musical score is presented in three systems, each with four staves. The top two staves of each system are in treble clef, and the bottom two are in bass clef. The key signature is one flat (F major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, *mf*, and *p*. A large, stylized sun illustration is overlaid on the score, with rays extending across the staves. The sun's face is positioned in the upper right quadrant, and its rays sweep across the page, partially obscuring the musical notation.