

1. Mit allen Wassern gewaschen

The image shows a musical score for the hymn 'Mit allen Wassern gewaschen'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent grey watermark is overlaid diagonally across the entire page.

System 1: Measures 1-4. Chords: D⁶, C⁶. Lyrics: Mit al - len Was-ern_ ge - wa-schen im Na-men Got - tes bist du,

System 2: Measures 5-8. Chords: D⁶, F#m⁷, H⁷, Em⁷. Lyrics: — ja, das woll'n wir heu - te fei-ern, — komm und sing da-zu!

System 3: Measures 9-12. Chords: A⁷, D⁶, C⁶. Lyrics: — Mit al - len Was-ern ge - wa-schen im Na-men Got - tes bist du,

System 4: Measures 13-16. Chords: D⁶, F#m⁷, H⁷, Em⁷, A⁷. Lyrics: — ja, das woll'n wir heu - te fei-ern, — komm und sing, komm

Red. (ritardando) markings are present at the beginning of measures 1, 5, 9, and 13. A *simile* marking is present in measure 7. Asterisks (*) are placed above measures 4, 8, 12, and 16.

Text: Dagmar Thiel. Musik: Thomas Riegler 2004. © Strube, München

45 D.C. al Fine

Hän - den tra - gen.
und du dei - nen Fuß nicht an ei - nen Stein sto - ßest...

5. Lobet den Herrn mit hellem Zimbelklang

Instrument

Lo - bet, lo - bet, lo - bet den Herrn mit hel - lem Zim - bel - klang!
Ha - la - lu - hu, ha - la - lu - hu b' - zil - z' - le scha - ma.

9

Lo - bet, lo - bet, lo - bet den Herrn mit fro - hem Schel - len - spiel!
Ha - la - lu - hu, ha - la - lu - hu b' - zil - z' - le t'ru - a.

17

Al - les, was lebt, lo - be den Herrn, Hal - le - lu - ja, Hal - le - lu - ja.
Kol ha - n'scha - ma t' - ha - lel ja, ha - la - lu - ja, ha - la - lu - ja.

25

Al - les, was lebt, lo - be den Herrn. Hal - le - lu - ja!
Kol - ha n'scha - ma t' - ha - lel ja, Ha - la - lu - ja!

Text (Psalm 150,5+6) und Melodie: aus Israel, deutsche Fassung: Dieter Trautwein 1976.
Oberstimme: Friedemann Schaber 1995. © Strube Verlag, München-Berlin

13.4 Denn er hat seinen Engeln befohlen

Zu Psalm 91,11+12

♩ = 96

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 96. The score includes a large, faint watermark of a stylized 'S' in the background.

System 1: The vocal line begins with a double bar line and repeat sign. Chords D, G, A, D, H, and Em are indicated above the notes. The lyrics are: "Denn er hat seinen Engeln befohlen, dass sie dich behüten auf".

System 2: The vocal line continues with chords A, D, D, G, A, and D. The lyrics are: "allen deinen Wegen, dass sie dich auf Händen tragen,".

System 3: The vocal line concludes with chords H, Em, A, and A^{5#}. A "Fine" marking is placed above the final chord, which is also labeled with a circled D. The lyrics are: "und deinen Fuß nicht an einen Stein stößt. Denn".

Musik: Thomas Riegler 2004. © Strube, München