

17

Two vocal staves and a piano accompaniment staff. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Glo-ri - a, ___ Glo-ri - a, ___ Glo-ri - a in ex-cel-sis De o. ___ Glo-ri - a, ___ Glo-ri - a, ___

B:m E B:m E B:m E B:m E

22

Two vocal staves and a piano accompaniment staff. The piano part continues with a similar rhythmic pattern.

— Glo-ri - a in ex-cel-sis De - o. ___ + Gem. 1. Wir lo-ben, wir rüh - men, wir
2. sa-gen dir Dank, und wir

B:m E B:m E B:m E A D E

Credo

Chor
 Cre-do in u-num De - um, cre-do in u-num De - um. um. Wir

Tasteninstr.
 E D A Cm A B^b B^b B^b B^b

6
 glau-ben an ei - nen Gott, den Va - ter, den Sohn, den Hei - li - gen Geist, wir glau-ben an ei - nen

E D A C Gm A F^{#m}7 B^b E D

11
 Gott, be - ken - ne sei - nen Na - men. Hal - le - lu - ja,

1. Gott, der Va - ter, vol - ler Macht_
 2. Got - tes Sohn von E - wig - keit_
 3. Got - tes Geist durch - weht die Welt, _

A D B^m C^{#4} C[#] F^m B^b

Sanctus

Trompete in C
 Saxophon
 Posaune
 Chor
 Tasteninstr.

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus,

De - us Sa - ba - oth, De - us Sa - ba - oth, De - us Sa - ba - oth,

D E/D D E/D D E/D

5
 B \flat F \sharp 7 Gm C F B \flat F \sharp 7

Agnus Dei

The musical score is for the piece "Agnus Dei" and is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for Trompete in C, Saxophon, Posaune*, Chor, and Tasteninstr. The lyrics are: "Ag - - nus De - i qui tol - - lis pec - ca - - ta mun - di." The chord markings for the keyboard part are: Am, F#m^{5b}, B \sharp , C, A⁹/C \sharp , G/D, B \sharp /D \sharp , B \sharp , and E. A large grey watermark is visible across the page.

* Posaune bis Takt 16 ad lib. (Improvisation)