

# I. Teil: Der Aufbruch

## Nr. 1: Ouverture

langsam

♩ = 72

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flöte**: Flute, rests throughout.
- Oboe**: Oboe, rests throughout.
- Klarinette in B**: Clarinet in B-flat, rests throughout.
- Fagott**: Bassoon, rests throughout.
- Trompete in B**: Trumpet in B-flat, rests until measure 3, then plays a half note G3 and a half note F3 in measures 4 and 5.
- Altsaxophon**: Alto saxophone, rests until measure 3, then plays a half note G3 and a half note F3 in measures 4 and 5.
- Posaune**: Trombone, rests until measure 3, then plays a half note G3 and a half note F3 in measures 4 and 5.
- Tuba**: Tuba, rests until measure 3, then plays a half note G3 and a half note F3 in measures 4 and 5.
- Pauken**: Drums, play a steady eighth-note pattern starting in measure 1, marked *f*.
- Vibraphon**: Vibraphone, rests until measure 3, then plays a melodic line in measures 4 and 5, marked *f*.
- Klavier**: Piano, rests throughout.
- Bass**: Double bass, rests until measure 3, then plays a steady eighth-note pattern in measures 4 and 5, marked *f* and *pizz.*
- Violine I**: Violin I, rests until measure 3, then plays a half note G3 and a half note F3 in measures 4 and 5, marked *f*.
- Violine II**: Violin II, rests until measure 3, then plays a half note G3 and a half note F3 in measures 4 and 5, marked *f*.
- Viola**: Viola, rests until measure 3, then plays a half note G3 and a half note F3 in measures 4 and 5, marked *f*.
- Violoncello**: Cello, rests until measure 3, then plays a half note G3 and a half note F3 in measures 4 and 5, marked *f*.
- Kontrabass**: Double bass, rests until measure 3, then plays a steady eighth-note pattern in measures 4 and 5, marked *f* and *pizz.*