

Epitaph II

Axel Ruoff

$\text{♩} = 96$

The musical score is arranged in a system with the following parts from top to bottom:

- Bassklarinette** (Bass Clarinet): Treble clef, 2/4 time signature.
- Kontrafagott** (Bassoon): Bass clef, 2/4 time signature.
- Violoncello** (Cello): Bass clef, 2/4 time signature. Dynamics: *ppp*.
- Kontrabass** (Double Bass): Bass clef, 2/4 time signature. Dynamics: *ppp*.
- Sopran** (Soprano): Treble clef, 2/4 time signature. Lyrics: "Se . . .". Dynamics: *pp*.
- Alt** (Alto): Treble clef, 2/4 time signature. Lyrics: "Se . . .". Dynamics: *pp*.
- Tenor** (Tenor): Treble clef, 2/4 time signature.
- Bass** (Bass): Bass clef, 2/4 time signature.

The score consists of five measures. The woodwinds and strings play a rhythmic pattern of quarter notes. The vocal soloists enter in the fifth measure with the word "Se".