

Concert Score in C

LONGING FOR ANCIENT TIMES - SEHNSUCHT NACH ALTEN ZEITEN

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SHORT VISITS TO OLD GERMANY for Trumpet & Orchestra

1: THE CASTLE OF HEIDELBERG

Con moto

♩. = 60-70

1 2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute 1:** Rests throughout.
- Flute 2 (Picc.):** Rests throughout.
- Clarinet in B:** Rests until measure 6, then plays a melodic line starting with a *p* dynamic.
- Horn 1 in F:** Rests until measure 3, then plays a melodic line starting with a *p* dynamic.
- Horn 2 in F:** Rests until measure 3, then plays a melodic line starting with a *p* dynamic.
- Percussion 1:** Timp. (L.V.), Trngl. (L.V.), Timp. (L.V.). Dynamics: *pp*, *mp*, *p*, *mp*.
- Percussion 2:** Bass Drum, TamTam (L.V.), Trngl. (L.V.), TamTam (L.V.). Dynamics: *pp*, *mp*, *p*, *p*.
- Solo Trumpet:** *mf* lirico, *poco*, *mf* sub.
- Harp:** L.V., *pp*, *mf*, L.V., *mf*, sempre L.V.
- Violin I:** *ppp*, highest cluster sul E, *p*, sul pont. estremo, *p*.
- Violin II:** *ppp*, niente, sul pont. estremo, *p*.
- Viola:** *mp*, arco div., sul pont. estremo, *p*, ord., *mp*.
- Violoncello:** *mp*, pizz, arco div., sul pont. estremo, pizz, *p*, div. ord., *p*.
- Contrabass:** *mp*, *mp*, *mp*.

2: LORELEI - THE MERMAID OF THE RHINE

Con moto
♩ = 70-75

Adagio
♩ = 60

1 2 3 4 5 6 7 8

Flute 1
Flute 2 (Picc.)
Clarinet in B♭
Horn 1 in F
Horn 2 in F
Percussion 1
Percussion 2
Solo Trumpet
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

Triangel (small)
Glockspl.
L.V.
con sord. (sharp sound)
2 hand gliss.
D#C/Bb || E/F/G/Ab
D/C/Bb || Eb/F/G/A
ord.
pizz
pp softly & sweet

Detailed description: This is a page of a musical score for 'Lorelei - The Mermaid of the Rhine'. The score is for a full orchestra and includes parts for Flute 1 and 2, Clarinet in B-flat, Horns 1 and 2 in F, Percussion 1 and 2, Solo Trumpet, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The piece is in 3/4 time and is divided into eight measures. The tempo is 'Con moto' (70-75 bpm) for measures 1-7 and 'Adagio' (60 bpm) for measure 8. The key signature changes from one flat to two flats between measures 3 and 4. A large, stylized water splash graphic is overlaid on the score, covering parts of the Flute, Clarinet, Horn, Percussion, and Violin staves. Performance instructions include dynamics (p, mp, mf, pp), articulation (accents, slurs), and specific techniques like 'con sord.' and 'highest flag. sul A'.

4: THE TRUMPETER OF SAECKINGEN

Calmo

♩ = 72

1 2 3 4 5 6 7 8 9

The musical score is for a 4/4 time signature piece. It includes parts for Flute 1, Flute 2 (Piccolo), Clarinet in B♭ 1, Horn 1 in F, Horn 2 in F, Percussion 1, Percussion 2, Solo Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked 'Calmo' with a tempo of 72 beats per minute. A large, semi-transparent watermark is overlaid on the score, depicting a stylized figure of a trumpeter. The Solo Trumpet part features dynamics of *mf* and *mp*, with markings for 'with longing' and 'quasi legato'. The Harp part includes dynamics of *mf sfz*, *sfz*, and *p*, with a note marked '♭ possible'. The Percussion 1 part includes 'small Triangel' and 'L.V.' markings, with dynamics of *pp* and *p*. The Percussion 2 part includes 'Tam Tam' and a dynamic of *p*. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked 'con sord.' and feature dynamics of *p* and *mf*.