





# 3. Sanctus, Sanctus, Sanctus

**Allegro moderato**

(♩ = ca. 80-85)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte 1
- Flöte 2
- Oboe
- Klarinette 1 in B
- Klarinette 2 in B
- Fagott
- Horn 1 in F
- Horn 2 in F
- Posaune 1/2
- Posaune 3
- Pauken
- Percussion 1 (Tubular Bells)
- Percussion 2 (Cymbals)
- Sopran + Solo-Sopran
- Alt
- Tenor + Solo-Tenor
- Bass
- Violine 1
- Violine 2
- Viola
- Violoncello
- Kontrabass

The score includes various musical notations such as dynamics (f, mf, sfz), articulation (trills, accents), and performance instructions (div., pizz., arco). The vocal parts feature the lyrics "San - ctus, San - ctus, San - ctus, San - ctus" with triplets and other rhythmic markings. The percussion parts include specific instructions for Tubular Bells and Cymbals. The string parts include performance markings like *f non troppo*, *div.*, *pizz.*, and *arco*.

# 4. Engel der Verkündigung

Lukas-Evangelium 1, 28-32

Lento con espressione (♩ = 52)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte 1
- Flöte 2
- Oboe
- Klarinette 1 in B
- Klarinette 2 in B
- Fagott
- Horn 1 in F
- Horn 2 in F
- Posaune 1/2
- Posaune 3
- Pauken
- Percussion 1
- Percussion 2
- Solo-Sopran
- Solo-Tenor
- Sopran
- Alt
- Tenor
- Bass
- Violine 1
- Violine 2
- Viola
- Violoncello
- Kontrabass

Key performance instructions include *mp*, *p*, *pp*, *con sord.*, *pizz.*, *arco, Flag.*, *nat.*, *div.*, *unis.*, *metal chimes*, and *div. a 3*. The score features a large, stylized graphic watermark in the background.

# 5. Die Lilie - The Lily

Poem by William Blake (1757-1827)

**Andante con anima** (♩ = 58-60)

The musical score is arranged in a standard orchestral format with the following parts:

- Flöte 1**: Flute 1
- Piccolo**: Piccolo
- Oboe**: Oboe
- Klarinette 1 in B**: Clarinet 1 in B
- Klarinette 2 in B**: Clarinet 2 in B
- Fagott**: Bassoon
- Horn 1 in F**: Horn 1 in F
- Horn 2 in F**: Horn 2 in F
- Pauken**: Drums
- Percussion 1**: Percussion 1 (Glockenspiel)
- Percussion 2**: Percussion 2 (Vibraphone)
- Solo-Sopran**: Solo Soprano
- Solo-Tenor**: Solo Tenor
- Violine 1**: Violin 1
- Violine 2**: Violin 2
- Viola**: Viola
- Violoncello**: Violoncello
- Kontrabass**: Kontrabass

Key performance instructions include *mf*, *mp*, *dolce*, *p zart*, *pp*, *p*, *f*, *con sord.*, *div.*, and *L.V.* (Lied). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings throughout.

\*) ad lib. kleines Kinder-Glockenspiel

# 6. Gabriel, das Licht

**Con moto** (♩ = 65-70)

The score is for the piece "6. Gabriel, das Licht" in 4/4 time, marked "Con moto" with a tempo of 65-70 beats per minute. The instrumentation includes:

- Flöte 1 & 2: Flute parts with *pp* dynamics.
- Oboe: Part with *pp* dynamics and vibrato markings: "senza vibrato", "con vibrato", and "poco a poco senza vibrato".
- Klarinette 1 & 2 in B: Clarinet parts with *pp* dynamics.
- Fagott: Bassoon part with a "Solo" section marked *p*.
- Horn 1 & 2 in F: Horn parts with *ppp* dynamics and instruction: "Leise und unmerklich pfeifen auf e<sup>2</sup> bis zum Satzende! \*)".
- Posaune 1/2 & 3: Trumpet parts with *ppp* dynamics and instruction: "Leise und unmerklich pfeifen auf e<sup>2</sup> bis zum Satzende! \*)".
- Pauken: Drum part with *ppp* dynamics and instruction: "Trem. bis zum Satzende!".
- Percussion 1: Part with *pp* dynamics, "Tamtam metal gliss.", and "Tamtam bowed (high sound)".
- Percussion 2: Part with *p* dynamics, instruction: "Vib nur obere Hälfte: mit Stricknadeln oder Besen metallene Fläche improvisieren.", and "metal chimes".
- Chor: Chorus part with *div.* markings.
- Violine 1 & 2: Violin parts with *mp* and *pp* dynamics, and instruction: "harmonic gliss. sul A".
- Viola: Part with *mp* and *pp* dynamics, and instruction: "div. a 3".
- Violoncello: Cello part with *ppp* dynamics and instruction: "sul G, hinter dem Steg".
- Kontrabass: Bass part with *ppp* dynamics.

\*) e<sup>2</sup> kann ad lib. auch auf einer Blockflöte oder einem geriebenen Weinglas erzeugt werden.

# 7. Alleluja

Andante (♩ = ca. 65-75)

The musical score is for the piece "7. Alleluja" in 6/8 time, marked "Andante" with a tempo of approximately 65-75 beats per minute. The score is arranged for a full orchestra and vocal soloists. The instruments and parts include:

- Flöte 1: Treble clef, 6/8 time, starting with a trill and a forte (*f*) dynamic.
- Piccolo: Treble clef, 6/8 time, starting with a trill and a forte (*f*) dynamic.
- Oboe: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Klarinette 1 in B: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Klarinette 2 in B: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Fagott: Bass clef, 6/8 time, starting with a forte (*f*) dynamic.
- Horn 1 in F: Bass clef, 6/8 time, starting with a forte (*f*) dynamic.
- Horn 2 in F: Bass clef, 6/8 time, starting with a forte (*f*) dynamic.
- Posaune 1/2: Bass clef, 6/8 time, starting with a forte (*f*) dynamic.
- Posaune 3: Bass clef, 6/8 time, starting with a forte (*f*) dynamic.
- Pauken: Bass clef, 6/8 time, starting with a forte (*f*) dynamic.
- Percussion 1: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Percussion 2: Treble clef, 6/8 time, starting with a mezzo-forte (*mf*) dynamic.
- Sopran Solo: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Tenor Solo: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Sopran: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Alt: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Tenor: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Bass: Bass clef, 6/8 time, starting with a forte (*f*) dynamic.
- Violine 1: Treble clef, 6/8 time, starting with a fortissimo (*ff*) dynamic.
- Violine 2: Treble clef, 6/8 time, starting with a fortissimo (*ff*) dynamic.
- Viola: Bass clef, 6/8 time, starting with a fortissimo (*ff*) dynamic.
- Violoncello: Bass clef, 6/8 time, starting with a forte (*f*) dynamic.
- Kontrabass: Bass clef, 6/8 time, starting with a forte (*f*) dynamic.

The score includes various musical notations such as trills, slurs, and dynamic markings. A large watermark is visible across the page.