

1. Dance surprise

Wolfram Rehfeldt 11/2022

alle Valse ♩ = 160

11. *f*

7

12

18

24

ff

für Georg Oberauer (seit 2023 Domorganist in Rottenburg)

2. Rumbata

alla Rumba ♩ = 145

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5

9

12

15

für Eiko Maria Yoshimura

3. Grand Choeur

(Hommage an Eugène Gigout)

♩ = 95

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ff

5

sim.

10

14

18

für Georg Enderwitz

4. Scherzando

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Vivace

Pleno

3b

6

8b

11

5. Schlagtoccata

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♩ = 90

Measures 1-3 of the piece. The score is in 4/4 time. The right hand plays chords with eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes.

Measures 4-6. Measure 4 is marked with a '4'. The music continues with similar chordal textures and rhythmic patterns.

Measures 7-9. Measure 7 is marked with a '7'. The piece continues with consistent rhythmic and harmonic elements.

Measures 10-12. Measure 10 is marked with a '10'. The notation shows a continuation of the piece's rhythmic drive.

Measures 13-15. Measure 13 is marked with a '13'. The piece concludes with a final chordal texture.

6. Toccata in F

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♩ = 110

4

7

10

12b