

Ich steh an deiner Krippen hier

EG 37

Vorspiel

The first system of the prelude consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand.

The second system continues the prelude and includes two endings. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') concludes the piece. The notation features a variety of rhythmic patterns and chordal textures.

The third system of the prelude continues the musical development. It features more complex rhythmic figures in the right hand and a steady bass line in the left hand. The system concludes with a final cadence.

The fourth and final system of the prelude concludes the piece. It features a final melodic flourish in the right hand and a simple bass line in the left hand, ending with a final chord.

Melodie: Johann Sebastian Bach 1736. Vorspiel und Begleitsatz: Markus Nickel. © Strube Verlag, München