

II.

Jenseits der Worte wohnt Gott. (Birgitta Sturmböck)

♩ = 96-100

Solo (N.C.)

Reimund Hess

Measures 1-6: Bass clef, 4/4 time, *p*. The melody consists of eighth and quarter notes. Chords are indicated below the staff.

Am Em/G F C B^b7 Am⁷ Gm⁷ E⁴/7

Measures 7-12: Treble clef, 4/4 time, *p*. Chords are indicated below the staff. A box labeled "HOLZBLÄSER- oder STREICHERSATZ" is positioned above the staff.

F^b7 Em⁷ Dm⁷ C^j7 B^b7 Am⁷ Dm⁷ E⁴/7 3 Am Em/G F C^j7

Measures 13-18: Treble clef, 4/4 time. Chords are indicated below the staff.

B^b7 Am⁷ Gm⁷ E⁴/7 3 F^b7 Em⁷ Dm⁷ C^j7 B^b7 Am⁷ D⁴/7 3 E⁴/7 3

Measures 19-24: Treble clef, 4/4 time, *mf*. Chords are indicated below the staff.

Am Em/G F^b7 C B^b Am Gm E⁴/7 F^b7 Em⁷

Measures 25-29: Treble clef, 4/4 time, *f*. Chords are indicated below the staff. A box labeled "BLECHBLÄSER-SATZ" is positioned above the staff.

Dm C^j7 B^b7 Am⁷ D⁴/7 E⁴/7 3 Am/G C^j7 Am/G C^j7